



Bachelor of Arts (English Hons.)

Program	Bachelor of Arts (English Hons.)	
Subject Name	Academic Writing and Composition	Semester VI
		Year April 2024
Time: 3 Hour Max. Marks: 70	<ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers. 	

Section A (Each question Carry 01 Marks from Q1-i to xii) - 12 Marks		
Q.N	QUESTIONS	Marks • COs
i	<p>What is the first thing your student should do when starting the writing process?</p> <ul style="list-style-type: none"> a) Brainstorm about the topic b) Revise the draft c) Edit the draft d) Create a draft 	01 CO1
ii	<p>What is a paraphrase?</p> <ul style="list-style-type: none"> a) Restatement of an idea or phrase in a source. Always written in the writer's own language. b) Exact language from a source used in an essay. c) Some phrases that come from a source mixed in with a writer's own language. d) None of the above 	01 CO3
iii	<p>A good topic sentence should always be</p> <ul style="list-style-type: none"> a) Boring b) Interesting c) Detailed d) Long 	01 CO2
iv	<p>The steps to the writing process _____.</p> <ul style="list-style-type: none"> a) Begin with publishing. b) Are pointless. c) Do not need to be done in order. 	01 CO5

v	d) End with brainstorming. Editing is proofreading texts for spelling, punctuation, word choice, syntax, and _____. a) Clarity b) Capitalization c) Dialogue d) Correctness	01	CO4
vi	A bibliography or list of works cited should appear a) After the abstract, but before the body of the work b) In the appendices c) Before the Conclusion. d) At the end of the work	01	CO2
vii	What is included in an APA-style in-text citation? a) Author and Publisher b) Author and Publication Date c) Title and author d) Title and page number	01	CO1
viii	All of the following may appear as a section in a piece of academic writing EXCEPT a) Acknowledgement b) Debate c) Index d) Analysis	01	CO2
ix	Views that are in opposition to your own is addressed as a) In full so that they are fully dispatched at the end of the paper b) Respectfully and with some brevity c) At length and at each phase of your argument d) Never	01	CO3
x	Which section of an academic paper reiterates the papers claim and may suggest its further significance. a) Result b) Abstract c) Literature review d) Conclusion	01	CO4
xi	Which of the following can be properly presented in an academic writing without citation a) Information within the public domain b) Paraphrasing c) Popular Quotation d) Common knowledge	01	CO5

xii	What is the best descriptors for academic writing a) Formal, impersonal b) Formal, imperious c) Formal, personal d) Informal, impersonal	01	CO1
Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carries 7 Marks)			
Q. No.	QUESTIONS	Marks	COs
2	What do you understand by academic writing?	07	CO4
3	Discuss the style and tone conventions of academic writing, giving suitable example.	07	CO1
4	What are the types of Academic Writing?	07	CO2
5	Explain the term 'bias-free language' with example.	07	CO5
6	Write a note on 'endnotes' and 'footnotes' with example?	07	CO3
7	Describe the process of writing, explaining the various stages of writing an academic paper.	07	CO3
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carries 15 Marks)			
Q. No.	QUESTIONS	Marks	COs
8	What is paraphrasing? Explain with example.	15	CO3
9	Write about formal and impersonal language.	15	CO5
10	What is the role of Editing in the process of academic writing?	15	CO4
11	What is jargon? Is it good or bad? Explain its role in Academic Writing.	15	CO2

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ARKA JAIN
University
Jharkhand



END SEM EXAMINATION
School of Humanities

Bachelor of Arts (English Hons.)

Program	Partition Literature	Semester	VI
Subject Name	Year	April 2024	
<p>Time: 3 Hours Max. Marks : 70</p> <ul style="list-style-type: none"> • Start writing from 2nd page onwards; don't Write on the 1st Page Backside • Answer all Questions of Section A (Compulsory) • Answer Any Four out of Six of Section B • Answer Any Two out of Four of Section C • Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u> 			

Section A (Each question Carry 01 Mark from Q1-i to xii) - 12 Marks			
Q. N1	QUESTIONS	Marks	COs
i	In what city does Nick live? a) London b) Calcutta c) Delhi d) Dhaka	01	CO1
ii	Who is the narrator in <i>The Shadow Lines</i> ? a) Tridib b) Tha'mna c) Unnamed d) Ila	01	CO1
iii	Who is the protagonist of the story 'The Final Solution'? a) Pramatha b) Mallika c) Bhushan d) Ramlochan	01	CO2
iv	Jyoti is a character from the story..... a) A leaf in the Storm b) Final Solution c) Toba Tek Singh d) None of the above	01	CO1
v	Toba Tek Singh's original name was.... a) Lal Singh b) Tara Singh c) Bishan Singh d) Sarabjit Singh	01	CO2
vi	The sister-in-law of Mallika was.... a) Tara b) Monika c) Dipali d) Asha	01	CO2
vii	Alam traveled to Calcutta three years after leaving Dhaka to attend a conference on.... a) Environment b) Friendship between divided nations	01	CO1

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viii	c) Art and Culture d) Friendship between states Thamma's younger sister is.... a) Mayadebi b) Dayadebi c) May d) Saritadebi	01	CO2
ix	Tridib loves London and is fascinated by a) Alan Tresawson b) Mrs. Price c) Francesca d) All the above	01	CO3
x	"So is electricity coming to Rupnagar?" This line is from the text.... a) Toba Tek singh b) I shall come to Bengal c) Basti d) A Leaf in the Storm	01	CO4
xi	The factor(s) responsible for communal violence is/are a) Divisive politics b) Communalism c) Economic backwardness d) All the above	01	CO3
xii	Muslim League was formed in the year..... a) 1908 b) 1905 c) 1906 d) 1914	01	CO1

Section B (Answer any FOUR out of SIX) - 28 Marks
(Each question Carries 7 Marks)

Q. No.	QUESTIONS	Marks	COs
2	How does Manik Bandyopadhyay's story, 'The Final Solution' show women's response to the cataclysmic episode of Partition? Give your answer with the light of Mallika's Character.	07	CO4
3	Discuss about the gender Politics in Manik Bandyopadhyay's "The Final Solution".	07	CO3
4	Write short notes on Colonialism, Nationalism & Partition.	07	CO2
5	Explain the Indian Partition: planning, implementation, and outcome.	07	CO5
6	"All night long Laila lies Embracing a secret pain. Is suffering too a beloved? Everyone's absorbed in it!" Describe the scene in context to the lines mentioning the novel.	07	CO3
7	Comment on the concept of 'home' in Dibyendu Palit's story, 'Alam's Own House'.	07	CO3

Section C (Answer any TWO out of FOUR) - 30Marks
(Each question Carries 15 Marks)

Q. No.	QUESTIONS	Marks	COs
8	How does the story, Alam's Own House by Dibyendu Palit deal with the uncertain composition of Alam's nostalgia? Explain with instances from the story.	15	CO3
9	What is your interpretation of the title The Shadow Lines by Amitav Ghosh?	15	CO4
10	Critically appreciate the poem 'For Your Lanes, My Country'.	15	CO4
11	'A Leaf in the Storm' is a story of a young woman caught in the maelstrom of the Indian Partition. Her life, once rooted in familiar soil, is uprooted by the whirlwind of religious violence. Elucidate the statement with contexts of the text.	15	CO4



Program	Bachelor of Arts (English Hons.)	
Subject Name	Postcolonial Literatures	Semester VI Year April 2024
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers. 	

Section A (Each question Carries 01 Marks from Q1-i to xii) – 12 Marks

Q. N	QUESTIONS	Marks	COs
1			
i	_____ is any of the various movements in philosophy and the arts characterized by a deliberate break with classical or traditional forms of thought or expression. a) Existentialism b) Realism c) Modernism d) Transcendentalism	01	CO1
ii	The first African nation to pioneer decolonization was: a) South Africa b) Ghana c) Congo d) Kenya	01	CO3
iii	Which type of poetry did Neruda initially become known for? a) Satirical poems b) Persuasive poems c) Love poems d) Political poems	01	CO2
iv	Who's the person behind the concept of "hybridity"? a) Homi Bhabha b) Chinua Achebe c) Edward Said d) The CEO of Toyota	01	CO5
V	The term "genre" refers to ... a) The broad range of meanings that any given word possesses. b) He meaning of a word in a specific context apart from reference to other meanings of the word in other contexts. c) The ability of a living organism to reproduce"according to its kind."	01	CO4

Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carries 7 Marks)			
Q. No.	QUESTIONS	Marks	COs
2	Write a short note on the globalization and its impact on the postcolonial literature.	07	CO4
3	The theme of Dreck Walcotts poems has often been the impact of colonialism. Justify the statement.	07	CO1
4	Why do you think the writer wrote the story, 'The Collectors of Treasures'.	07	CO2
5	Critically summarize the story, 'The Green Leaves'.	07	CO5
6	David Malouf's 'Revolving Days' and 'Wild Lemons', which poem signifies more on the impact of post-colonial literature.	07	CO3
7	Enunciate the significance of the title story, 'The Collector of Treasures'.	07	CO3
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carries 15 Marks)			
Q. No.	QUESTIONS	Marks	COs
8	The themes in a Chronicle of a Death Foretold are ritual, honor, familial duty, machismo, shared guilt and shared victimization. State your opinion.	15	CO3
9	It is about an African child who is assumed with only one job which is to give birth. But her work changes the patriarchal idealism and gives her a shine which she deserves. Name the story and its author along with the theme of the story.	15	CO5
10	Would there be an agreement that Pablo's poetry is filled with both harmony and anguish, also raged with political energy, ideas of social decay, isolation, alienation, communism and oppression?	15	CO4
11	Discuss the significance of time in the narrative structure of Gabriel Garcia Marquez's Chronicle of a Death Foretold.	15	CO2

vi	d) The set of characteristics or qualities of any work of art or literature or craftsmanship that distinguish that work from other works that do not possess that specific set of qualities. What was the only thing that Ibrahim Nasar left intact in the parlor? a) A spiral staircase b) An old table c) A door to the attic d) An expensive painting	01	CO2
vii	Which of the following ways is NOT a defining feature that distinguishes postcolonialism from other perspectives on security? a) Postcolonialism uniquely considers the nation or community group as a valid referent object in security b) Postcolonialism takes account not only of major war, but also of so-called 'small wars' and asymmet c) Postcolonialism employs a distinctive focus on the role of violence in world politics d) Postcolonialism is not a predominantly or exclusively European form of knowledge	01	CO1
viii	What bad omen was in Santiago Nasar's dreams in the days before his murder? a) FIREFLIES b) BIRDS c) TREES d) DOGS	01	CO2
ix	Adjoa's nature is described as a) Headstrong b) Timmid c) Cunning d) Analytical and sensitive	01	CO3
x	Which best describes Neruda's style throughout his work? a) Vivid and engaged with sensory reality b) Cerebral, complex, and heady c) Direct, explosive, and unwavering d) Understatedly intricate and richly allusive	01	CO4
xi	In Orientalism Edward Said focused on investigating which of the following? a) Western stereotypes of Middle-Easterners b) Cultural hybridity c) Gender roles d) Critical lenses	01	CO5
xii	What kind of poem is Small Towns and the River? a) Lyric b) Reflective c) Elegy d) Narrative	01	CO1