

- iii) Both a&b iv) Society segregated on basis of class

- 10) "A Birthday Present" appeared in which of Sylvia Plath collection of poetry .
i) The Poets Voice ii) Ariel
iv) The Unspoken Voice iv) none of the above

B] Very Short question

(5x2=10)

- a) What do you understand by the term "Confessional Poet" ?
b) How many Christmas tree did the farmer have ? What decision did he take at the end .?
c) Describe " Anne Bradstreet "as a poet.
d) Mention the characteristic feature of American Literature during "Revolutionary Period"?
e) What can you say about Tennessee Williams as a dramatist ?

PART B

Answer any Four:

(4x5=20)

- Q.2). Briefly describe the eminent writers of 19th Century .
Q.3) Ethiopia saluting the colour" is a poem of innocence .. Prove the statement .
Q.4) Discuss the appropriateness of the title "On the pulse of morning"
Q.5) Discuss Arthur Miller as a dramatist ?
Q.6) Discuss the theme of " On the pulse of morning "
Q.7) Critically analyse the poem "Hope" .

PART C

Answer any three :

(3x10=30)

- Q.8) Critically analyze the theme of "The Glass menagerie".
Q.9) Discuss the appropriateness of the title " All my sons "
Q.10) Briefly describe the characteristic feature of "Revolutionary Period" .
Q.11) Describe the Eminent writers of Colonial Period ?



Subject: Indian Literature

Time: 3 Hours

Course: ENGLISH

Full Marks: 70

Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into **Three Parts –A,B& C**
- **Part-A** is compulsory.
- **Part- B** contains **SIX** questions out of which **FOUR** questions are to be answered.
- **Part- C** contains **SIX** questions out of which **THREE** questions are to be answered.

PART A

Q1.) All questions are compulsory:-

A] State True or False

(5x1=05)

- a. The garden, 'Baugmaree' which was the garden of Dutt family is the sub theme of the poem.
- b. *Like seven bright pearls of beauty's flower...*
- c. *Into that heaven of freedom my father, let my country awake.*
- d. *It was hard to believe the flesh was heavy on my back.*
- e. *Your room is always lit by artificial lights, your windows always Open*

B) Fill in the Blanks

(5X1=05)

- a. Looks through their _____ (caps/gaps), and the white lotus changes.
- b. She opened her wormy legs wide. I felt the _____ (anger/hunger) there,
- c. The naked Chicago _____ (hub/bulb) a cousin of the Vedic sun
- d. Where the mind is without fear and the head is held _____ (up/high)
- e. The tissues that veiled her delicate breast, glowed with the hues of a lapwing's _____ (zest/crest)

C] Short Answer Type

(5x2=10)

Justify the titles of the poem

- a. The old playhouse
- b. Hunger
- c. A Jewish wedding in Bombay
- d. Heaven of freedom
- e. Extended family

PART B

Q2.) Answer any four:

(4x5=20)

- a. Discuss the theme of beauty as presented in the poem Baugmaree.
- b. In the poem 'Heaven of Freedom', what is heaven and freedom?
- c. Nostalgia presented in the poem 'Extended Family' is what we too feel it in today's time. Express it, if you have such a state of mind.
- d. Love and lust form the deepest desire for every human. Which poem states such a feeling? How?
- e. Tara' is a strong character in the play, "Tara". Justify.

PART C

Answer any Three including one question from the play

(3x10=30)

Q3) *Red, red and starling like a trumpet's sound". But nothing can be lovelier than the ranges.* Discuss your opinion on the given quote with reference to the nature love of the poetess expressed in the poem 'Baugmaree.'

Q4.) Ramanujan is essentially a poet of memory who shows an intense preoccupation with the past which makes his poetry not only poetry of self but of family history and cultural history. Elaborate on the statement with reference to his poem, 'Extended Family'.

Q5.) Kamala Das once said, *'I always wanted to love, and if you don't get it within your home, you stray a little.'* How has the poetess portrayed her love life in the poem, 'The Old Playhouse'?

Q6.) The India of Tagore's dream is a country where her people hold their heads high with their pride in knowledge and strength born of that knowledge. How does the poem 'Heaven of Freedom' related to this thought of his?

Q7.) Malini Tagore presents the religious controversy prevailing during his period and suggests a perennial solution with his magic wand of creative humanism. These are two most popular nonsymbolic plays of Rabindranath Tagore. State your point of view.

Q8.) Tara represents a role of women in a changing society, one that accepts women more as equal. Has the author been able to set this thought provoking idea through his play?



ARKA JAIN University, Jharkhand

5th Semester Final Examination – 2017 - 20

Subject : British Essays and Short Stories

Course: BA English

Full Marks:70

Time : 3 Hours

Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into **Three Parts –A,B& C**
- **Part-A** is compulsory.
- **Part- B** contains **SIX** questions out of which **FOUR** questions are to be answered.
- **Part- C** contains **SIX** questions out of which **THREE** questions are to be answered.

PART A

Q.1) All questions are compulsory

A] Fill in the Blanks:

(10x1=10)

- 1) The narrator is surprised to see the magic shops in the place it is. He remembers it being
a. In.....
- 2) Wells was nominatedtimes for Nobel Prize.
- 3) Joe Dillon`s Parents went for mass everyday at
- 4) The time when Norman Gatsby comes and sits in the park was.....in the evening
- 5) Mrs. Serle liked the comparison of Mr Serle of a woman to a
- 6)is the protagonist and narrator of the short story "Dusk" by Saki.
- 7) "Beneath the hills, amid the flowery groves,
The generations are prepared; the pangs,
The internal pangs, are ready; the dread strife
Of Poor humanity's afflicted will
Struggling in vain with ruthless destiny."
Above lines are extracted fromessay
- 8)is the Narrator in the story "The Signalman"
- 9) Walking Tour is written by the popular Travel Writer and Critic
- 10) According to Elia, The Old schoolmasters use to focus on.....

B] Very Short question

(5x2=10)

- a) Describe the shopman in , The Magic Shop".
- b) Why is it surprising that Joe Dillon chooses the priesthood for a vocation?
- c) "The character of a women differs essentially from that of men," illustrate on the basis of
The essay, "On Personal Character".
- d) What does the narrator find unusual about the signal-man's behavior?
- e) What are the benefits of snobberies?

PART B

Q2. Answer any four:

(4x5=20)

- a) What does the shopman teach Gip to do?
- b) What is the overall significance of the statement: "Real adventures, I reflected, do not happen to people who remain at home: they must be sought abroad"?
- c) What, according to Gortsby, was the weak point of the young man's story?
- d) How does the tunnel represent people's fears in "The Signalman" by Charles Dickens?
- e) What is Culture snobbery? Q. What is art snobbery?
- f) How has Elia differentiated between the two School Masters The Old and the New ?

PART C

Q3) Answer any three:

(3x10=30)

- a) Enumerate the mystical experiences that Gip undergoes in the story "Magic Shop" as told by his father.
- b) "An Encounter" suggests that although people yearn for escape and adventure, routine is inevitable. Do you agree? Why?
- c) The essay, "On Shakespeare" by G K Chesterton is not about the works of Shakespeare. Illustrate, it is about what?
- d) Comment on the ironic ending of the story Dusk.
- e) What elements in it make "The Signalman" a good Gothic story? What are elements in it that are gothic in nature?
- f) Define Snobbery, and tell whether it is good or bad, based on the reading of your prescribed essay.



ARKA JAIN University, Jharkhand

5th Semester Final Examination – 2018-19

Subject : British Drama

Course: B.A ENG

Full Marks: 70

Time : 3 Hours

Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into **Three Parts –A, B & C**
- **Part-A** is compulsory.
- **Part- B** contains **SIX** questions out of which **FOUR** questions are to be answered.
- **Part- C** contains **SIX** questions out of which **THREE** questions are to be answered.

PART A

Q.1) All questions are compulsory

A] Multiple Choice Questions:

(10x1=10)

- a) When was Candida published?
- 1898
 - 1890
 - 1888
 - 1891
- b) James Morell was
- James Mayor Morell
 - James Maurice Morell
 - James Mavor Morell
 - James C Morell
- c) In which language was Waiting For Godot written?
- French
 - Italian
 - English
 - German
- d) Candida opens in the month of
- September
 - October
 - January
 - None of the above
- e) How old is Jimmy?
- 25 years
 - Mid 30s
 - 22 years
 - 26 years
- f) Jimmy is a
- Shop owner
 - A laborer
 - A mill worker
 - A driver

- g) In which kind of a room do the Porters live?
- attic
 - basement
 - storage room
 - hall
- h) Who of these is associated with the Theatre of Absurd?
- Eugene Ionesco
 - Herman Melville
 - Cervantes
 - Nathaniel Hawthorne
- i) What is Marchbank's uncle?
- An Earl
 - A Soldier
 - A Duke
 - None of the Above
- j) G.B Shaw belonged to the
- Fabian Society
 - University Wits
 - Oxford Scholars
 - None of the Above

B] Very Short question

(5x2=10)

- Mention two features of Marchbank's character.
- When and where was Samuel Bernard Shaw born?
- What did Vladimir and Vladimir symbolize?
- Bring out two features of a Tragi Comedy.
- Name any two dramatists associated with the Theatre of Absurd.

PART B

Q2. Answer any four:

(4x5=20)

- Write a short note on Jimmy Alison relationship.
- What is the difference between Sentimental and Anti Sentimental plays?
- How do you judge Rev. James Morell as a husband?
- Comment on the relationship between Candida and Morell.
- Discuss Vladimir and Estragon with reference to Waiting for Godot.
- Cliff as a true friend. Comment.

PART C

Answer any three:

(3x10=30)

- How does Candida an epitome of a NEW WOMAN?
- Discuss the THEATRE OF ABSURD.
- Comment on the theme of EXISTENCE with reference to waiting For Godot.
- Comment on Jimmy as a victim to Class Consciousness.
- Q.7)** Bring out the significance of drama in the 20th century.