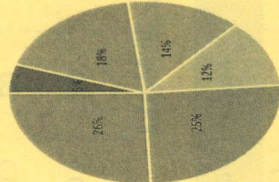


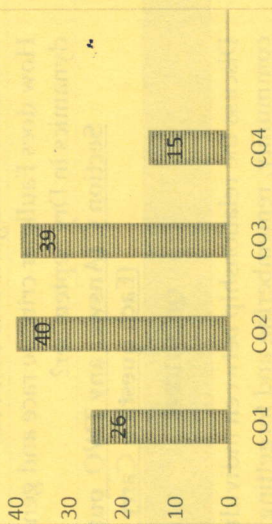
CO1	Recognizing the universality of human experiences reflected in the works produced by Americans.
CO2	Understanding the historical, religious, and philosophical contexts of the American spirit in literature
CO3	Appreciating the complexity of the origin and reception of American literature, given its European and non-European historical trajectories
CO4	Analyzing the American mind from global and Indian perspectives and situating the American in the contemporary world

GRAPHICAL REPRESENTATION

Bloom's level wise Marks Distribution



COURSE OUTCOME WISE MARKS DISTRIBUTION



• Level 1 • Level 2 • Level 3 • Level 4 • Level 5 • Level 6

ARKA JAIN University Jharkhand		NAAC GRADE ACCREDITED UNIVERSITY	[25-06-2025] END SEM EXAMINATION School of Humanities
Program	Bachelor of Arts (English Hons.)		
Subject Name	American literature		
Semester	II	Session	Even, 2024-2025
		Year	June, 2025 *
• Start writing from 2nd page onwards; don't Write on the 1st Page Backside			
• Answer all Questions of Section A (Compulsory)			
• Answer Any Four out of Six of Section B			
• Answer Any Two out of Four of Section C			
• Possession of <u>Mobile Phones</u> or any kind of <u>Written Material</u> , <u>Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u>			
Knowledge Level (KL)	K1 : Remembering	K3 : Applying	K5 : Evaluating
	K2 : Understanding	K4 : Analysing	K6 : Creating

Time: 3 Hour
Max. Marks : 70

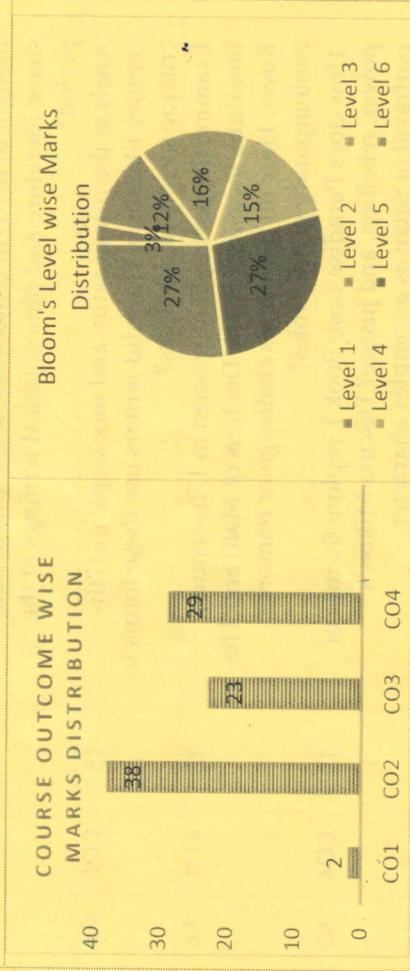
Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks				
Q.N	QUESTIONS	Marks	COs	KL
1				
i	Which novel is often considered a critique of the American Dream? A) "The Great Gatsby" by F. Scott Fitzgerald B) "Moby-Dick" by Herman Melville C) "To Kill a Mockingbird" by Harper Lee D) "Pride and Prejudice" by Jane Austen	01	CO1	K1
ii	Which novel incorporates elements of American folklore into its narrative? A) "Moby-Dick" by Herman Melville B) "Beloved" by Toni Morrison C) "The Catcher in the Rye" by J.D. Salinger D) "The Road" by Cormac McCarthy	01	CO1	K2
iii	The Glass Menagerie" by Tennessee Williams is primarily a: A) Comedy B) Tragedy C) Science fiction novel D) Detective story	01	CO2	K1
iv	"Beloved" by Toni Morrison explores themes related to: A) World War I B) Slavery and its aftermath	01	CO2	K1

	C) Technological progress D) Environmental conservation	01	CO3	K1
v	Which author is celebrated for her contributions to black women's writings? A) Sylvia Plath B) Maya Angelou C) Virginia Woolf D) Emily Dickinson			
vi	Which poetic movement in American literature experimented significantly with form? A) Beat Generation B) Romanticism C) Victorian poetry D) Renaissance poetry	01	CO3	K2
vii	Black women's writings in American literature often address themes of: A) Rural escapism B) Racial identity and empowerment C) Industrialization D) Technological advancement	01	CO3	K1
viii	In Passage to India, Whitman celebrates: A) The interconnectedness of civilizations B) The struggle of the working class C) The downfall of colonial powers D) The beauty of American landscapes	01	CO2	K2
ix	What is the primary theme of Dry September? A) Racial and gender-based violence B) Industrialization in the South C) The triumph of justice D) The decline of aristocracy	01	CO2	K2
x	The Crack-up is primarily: A) A short story about the Jazz Age B) An autobiographical essay on emotional breakdown C) A critique of American politics D) A science fiction narrative	01	CO1	K3
xi	Crow Testament uses the figure of the crow to symbolize: A) Native American survival and resilience B) The American legal system C) The oppression of women D) A trickster spirit from European folklore	01	CO1	K3
xii	O Captain! My Captain! is an elegy mourning the death of: A) Walt Whitman's father B) Abraham Lincoln C) A fallen soldier D) A sea captain	01	CO2	K1

Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	How does memory shape The Glass Menagerie, and what is Tom's role as the narrator?	07	CO1	K2
3	How does Toni Morrison depict the psychological impact of slavery in Beloved?	07	CO2	K3
4	Discuss themes of identity and resilience in Black women's writings.	07	CO2	K3
5	Analyze the dual nature of the American Dream as inspiration and disillusionment.	07	CO3	K4
6	Compare how memory and trauma are explored in The Glass Menagerie and Beloved.	07	CO3	K4
7	How does Faulkner critique race and gender dynamics in Dry September?	07	CO2	K2
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the relationship between individual and community, remembering and forgetting with reference to the conclusion of Beloved.	15	CO2	K5
9	Discuss the theme of memory and its impact on characters in The Glass Menagerie and Beloved. How do Williams and Morrison use narrative techniques to depict trauma and the past?	15	CO1	K5
10	Analyze the portrayal of race, gender, and societal oppression in Dry September and Black women's writings. How do these works highlight social injustices?	15	CO4	K6
11	Examine the theme of disillusionment in The Crack-up and the American Dream. How do Fitzgerald and other American writers critique the idea of success and personal fulfillment?	15	CO3	K6

CO1	Analyze literary devices forms and techniques in order to appreciate and interpret the texts
CO2	Identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry
CO3	Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual, and cultural thoughts of the 17th and 18th centuries
CO4	Examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, and human follies, among others.

GRAPHICAL REPRESENTATION



JGI	ARKA JAIN University Jharkhand	NAAC GRADE A ACCREDITED UNIVERSITY	[23-06-2025] END SEM EXAMINATION School of Humanities
Program	Bachelor of Arts (English Hons.)		
Subject Name	British Poetry and Drama: 17th and 18th Centuries	Session	Even, 2024-2025
Semester	II	Year	June, 2025
Time: 3 Hour Max. Marks : 70	- Start writing from 2nd page onwards; <u>don't</u> Write on the 1st Page <u>Backside</u> - Answer all Questions of Section A (Compulsory) - Answer Any Four out of Six of Section B - Answer Any Two out of Four of Section C - Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will comes under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u>		
Knowledge Level (KL)	K1 : Remembering	K3 : Applying	K5 : Evaluating
	K2 : Understanding	K4 : Analysing	K6 : Creating

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks				
Q.N	QUESTIONS	Marks	COs	KL
1				
i	Which philosophical movement greatly influenced religious and secular thought in the 17th century? A) Humanism B) Scholasticism C) Rationalism D) Romanticism	01	CO1	K1
ii	Which thinker is known for advocating religious tolerance and the separation of church and state? A) Thomas Hobbes B) John Locke C) Francis Bacon D) John Donne	01	CO1	K2
iii	During the 17th century, how did the English state influence the theater? A) By banning all theatrical performances B) By controlling content through censorship C) By funding all plays D) By making theater illegal permanently	01	CO2	K2
iv	Which major event in 1642 impacted the English theater industry? A) The Glorious Revolution B) The closure of theaters by Puritans C) The Restoration of the monarchy D) The passing of the Licensing Act	01	CO2	K4

v	Which of the following is an example of a mockepic? A) The Rape of the Lock B) Paradise Lost C) The Pilgrim's Progress D) The Faerie Queene	01	CO2	K4
vi	What is the primary function of satire in literature? A) To entertain with humor B) To criticize society, politics, or individuals through irony and wit C) To tell heroic tales D) To explain philosophical ideas	01	CO3	K4
vii	Which 17th-century woman writer is known for her protofeminist works? A) Aphra Behn B) Anne Bradstreet C) Mary Wollstonecraft D) Jane Austen	01	CO2	K2
viii	In the 17th century, women's roles were primarily determined by: A) Political ideology B) Religious and patriarchal norms C) Scientific advancements D) Global trade	01	CO2	K2
ix	What is the primary focus of the Comedy of Manners? A) The struggles of the lower class B) Political and religious conflicts C) The behavior and hypocrisy of the aristocracy D) The heroism of knights	01	CO2	K1
x	Which playwright is most associated with the Comedy of Manners in the 17th century? A) Christopher Marlowe B) John Milton C) William Congreve D) Ben Jonson	01	CO2	K2
xi	Who is the central figure in Book 1 of Paradise Lost? A) Adam B) Eve C) Satan D) God	01	CO2	K2
xii	What is the main theme of The Duchess of Malfi? A) Revenge and corruption B) Chivalry and honor C) Love and courtly romance D) Political satire	01	CO2	K1
Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	How did religious and secular thought influence 17th-century literature?	07	CO3	K3
3	What impact did politics have on 17th-century theater?	07	CO3	K4
4	How do mock-epic and satire critique society?	07	CO4	K4

5	How did Aphra Behn challenge gender norms in The Rover?	07	CO4	K3
6	What are the key features of the Comedy of Manners?	07	CO2	K2
7	How do Paradise Lost and The Duchess of Malfi explore power and corruption?	07	CO2	K3
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the conflict between religious and secular thought in the 17th century. How did this debate shape literature and philosophical writings of the period?	15	CO2	K5
9	Analyze the role of satire and mock-epic in 17th-century literature. How did writers use these forms to critique society and politics?	15	CO1	K6
10	Examine the portrayal of women in 17th-century literature, focusing on The Duchess of Malfi and The Rover. How do these texts challenge or reinforce contemporary gender roles?	15	CO3	K6
11	How does Paradise Lost: Book 1 explore themes of power, rebellion, and justice? Discuss Milton's portrayal of Satan as a complex character.	15	CO4	K5

		ARKA JAIN University Jharkhand				[20-06-2025] END SEM EXAMINATION School of Humanities	
Program		Bachelor of Arts (English Hons.)					
Subject Name		Indian Writing in English					
Semester		II					
Time: 3 Hour Max. Marks : 70		• Start writing from 2nd page onwards; don't Write on the 1st Page Backside • Answer all Questions of Section A (Compulsory) • Answer Any Four out of Six of Section B • Answer Any Two out of Four of Section C • Possession of Mobile Phones or any kind of Written Material, <u>Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers.</u>					
Knowledge Level (KL)		K1 : Remembering		K3 : Applying		K5 : Evaluating	
		K2 : Understanding		K4 : Analysing		K6 : Creating	

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks					
Q.N	QUESTIONS		Marks	COs	KL
1					
i	Name the first Indian novel written in English.		01	CO4	KL1
ii	Who won the Booker Prize for the novel <i>Midnight's Children</i> ?		01	CO4	KL1
iii	Name the novel for which Aravind Adiga won the Man Booker Prize.		01	CO3	KL1
iv	Which Indian poet wrote the famous poem <i>Night of the Scorpion</i> ?		01	CO4	KL2
v	Name the first Indian to win the Nobel Prize in Literature.		01	CO4	KL2
vi	Which Indian-English writer is famous for <i>Malgudi Days</i> ?		01	CO3	KL2
vii	Who wrote <i>Train to Pakistan</i> , a novel about the Partition of India?		01	CO2	KL1
viii	Which city is <i>Savani and Friends</i> set in?		01	CO2	KL2
ix	Who wrote the novel <i>In Custody</i> ?		01	CO1	KL2
x	What is the central theme of <i>In Custody</i> ?		01	CO3	KL1

xi	Who is the protagonist of <i>Swami and Friends</i> ?	01	CO4	KL2
xii	In <i>In Custody</i> , which famous Urdu poet does Deven seek to interview?	01	CO2	KL2
Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	Kamala Das uses imagery and nostalgia to express her emotions in <i>My Grandmother's House</i> . How?	07	CO3	KL3
3	How does <i>The Swimming Lessons</i> explore the immigrant experience and cultural displacement?	07	CO2	KL3
4	Write about the portrayal of conflict in <i>Night of the Scorpion</i> between superstition and rationality.	07	CO4	KL2
5	How does <i>The Intrusion</i> highlight gender roles and power dynamics in marriage?	07	CO1	KL3
6	How do Indian English writers balance Western literary influences with indigenous themes and storytelling techniques?	07	CO4	KL4
7	What is the main conflict faced by Deven in <i>In Custody</i> ?	07	CO3	KL2
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	Explain the characteristics of Indian English Language.	15	CO3	KL3
9	Swami and Friend's depiction of childhood emotions and conflicts resonates with readers globally. Illustrate.	15	CO4	KL4
10	Discuss in detail the evolution of Indian English Language and Literature.	15	CO4	KL5
11	Discuss the theme of consent and emotional turmoil in <i>The Intrusion</i> . How does the protagonist's experience reflect broader societal expectations?	15	CO3	KL3

CO- Course Outcomes, KL- Knowledge Level, PO - Program Outcome

Course Outcomes	CO1	CO2	CO3	CO4
Gain knowledge of major literary movements and writers of Indian English Literature.				
Inherit values and developed human concern through the versatile works of Indian Writing in English				
To trace the changes in style, themes, and ideologies in the temporary Indian English Writings				
Students will be able to appreciate the rich heritage of Indian history and its development				
GRAPHICAL REPRESENTATION				
Bloom's Level wise Marks Distribution		Course Outcome Wise Marks Distribution		
■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6		CO1 CO2 CO3 CO4 CO5		

CO1	Concept clarification about the components of the environment and their interrelatedness
CO2	Understanding of all the resources available and their origin and the ways to conserve them for a sustainable future
CO3	To evaluate the environment and various species present and their importance and ways to conserve biodiversity.
CO4	To construct and evaluate ways of managing solid waste and safe disposal techniques.
CO5	To understand various measures undertaken by the Government and laws related to the protection of the environment.

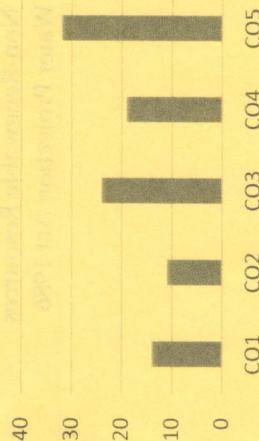
GRAPHICAL REPRESENTATION

Bloom's Level wise Marks Distribution



■ K1 ■ K2 ■ K3 ■ K4 ■ K5

Course Outcome Wise Marks Distribution



Program	Bachelor of Arts (English / JMC / Fashion Design Hons.)		
Subject Name	Environmental Studies	Session	Even, 2024-2025
Semester	II	Year	June, 2025
- Start writing from 2nd page onwards; don't Write on the 1st Page Backside - Answer all Questions of Section A (Compulsory) - Answer Any Four out of Six of Section B - Answer Any Two out of Four of Section C - Possession of <u>Mobile Phones</u> or any kind of <u>Written Material</u>, <u>Arguments with the Invigilator</u> or <u>Discussing with Co-Student</u> will comes under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers</u>.			
Knowledge Level (KL)	K1 : Remembering	K3 : Applying	K5 : Evaluating
	K2 : Understanding	K4 : Analysing	K6 : Creating

Time: 3 Hour
Max. Marks : 70

Section A (Each question Carry 01 Mark from Q1-i to xii) - 12 Marks

Q. N	QUESTIONS	Marks	COs	KL
i	Which of the following is a secondary pollutant a. Carbon Mono oxide c. Sulphur di oxide	01	CO1	K1
ii	Pyramid of Energy is a. Upright as well as inverted c. Neither upright nor inverted	01	CO1	K2
iii	Which among the following is not a greenhouse gas a. Methane c. Carbon mono oxide	01	CO1	K2
iv	The term Ecology was first proposed by a. E.P. Odum c. Madhav Gadgil	01	CO1	K1
v	The world Environment Day is celebrated every year on a. 5th August c. 5th January	01	CO5	K1
vi	Fossil Fuel are a. Renewable c. Exhaustible	01	CO3	K2

vii	Sustainable development includes a. Environmental development b. Economic development c. Social development d. All of the above	01	CO2	K2
viii	After Mining the huge holes are used for a. Waste Water Storage b. Waste Storage c. Waste and Water Storage d. Water storage	01	CO4	K4
ix	Mercury and Lead are toxic elements that cause a. Air Pollution b. Water Pollution c. Land Contamination d. Noise Pollution	01	CO4	K3
x	What is the other word for Landscaping a. Reduction b. Restoration c. Removing Top soil d. Restore	01	CO3	K2
xi	The natural place of an organism or community is known as a. Niche b. Habitat c. Habit d. Biome	01	CO2	K2
xii	Which is the renewable, exhaustible, natural energy source a. Coal b. Petroleum c. Kerosene d. Biomass	01	CO2	K3

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	Give a brief account of sustainable energy resources with examples.	07	CO2	K1
3	What is in-situ and ex-situ conservation? Write one example of each.	07	CO2	K2
4	Discuss scope and importance of Environmental Studies.	07	CO1	K2
5	What is Nuclear energy? Explain the advantages and limitations of Nuclear energy.	07	CO4	K1
6	What is sustainable development? What is the 3R policy of sustainable development?	07	CO2	K3
7	Explain an Aquatic ecosystem with help of a well labelled diagram.	07	CO5	K4

Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	What is an Ecosystem? Define Forest ecosystem in details.	15	CO1	K2
9	What do you understand by population growth? Write the environment problems related to population growth.	15	CO2	K3
10	What is Environment Protection Act? State the postulates of EPA.	15	CO3	K3
11	Write short notes on a. Ecological Pyramid of Biomass b. Fossil Fuel c. Food Chain d. Non-Renewable Resources e. Water Protection Act 1986	15	CO4	K1