



**ARKA JAIN  
University**  
Jharkhand



[14-05-2025]  
**END SEM EXAMINATION**  
School of Humanities

Program	Bachelor of Arts (Fashion Design Hons.)		
Subject Name	Sustainable Design	Session	Even, 2024-2025
Semester	VI	Year	May, 2025
Time: 2 Hour Max. Marks: 50	<ul style="list-style-type: none"><li>Start writing from 2nd page onwards; <b>don't Write on the 1st Page Backside</b></li><li>Answer all Questions of Section A (Compulsory)</li><li>Answer Any One out of Two of Section B</li><li>Possession of <u>Mobile Phones</u> or any kind of <u>Written Material</u>, <u>Arguments with the Invigilator</u> or <u>Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers</u>.</li></ul>		

**Section A (Each question Carry 02 Marks from Q1-i to x) - 20 Marks**

Q. N 1	QUESTIONS	Marks	COs
i	Draw the 3-legged stool model of Sustainability.	2	CO1
ii	With reference to sustainable design practice, explain any of the following: a. Zero Waste pattern Cutting b. Upcycling c. Design for Longevity	2	CO3
iii	Explain what a Sweatshop in your own words.	2	CO1
iv	Explain Circular Fashion in your own words.	2	CO1
v	Mention the famous Rana Plaza incident in your own words.	2	CO1
vi	Explain Slow Fashion in your own words.	2	CO5
vii	Mention any 2 Sustainable Design Practices native to the Indian Culture.	2	CO1
viii	What was the importance of campaign? Discuss with example.	2	CO1
ix	What is the Full form of WFTO, state its importance.	2	CO4
x	Explain Biomimicry in your own words and state its importance.	2	CO3



**Section B (Answer any ONE out of Two) – 30 Marks**  
**(Each question Carry 15+15 Marks)**

Q. No.	QUESTIONS	Marks	COs
2	Write about the History of Slow Fashion in your own words. Mention and explain any 5 Sustainable Design Practices native to the Indian Culture + Explain few Sustainable Design Practices in context of Fashion – Buy less and Buy Better, Invest in sustainable fashion brands, shop second hand and vintage	30	CO1
3	Write short note on the following Sustainable Design Methods and Practices –Design for Disassembly, Design for longevity, Craft Preservation, Buy less and Buy Better, Invest in sustainable fashion brands, shop second hand and vintage	30	CO2