



**6<sup>th</sup> Semester End Term Examination: 2021-22.**

**Subject** : Modern Literary Criticism      **Roll No:** .....

**Course** : BA ENG [HONS.]

**Full Marks** : 70      **Time** : 3 Hours.

**Instructions to the Candidates:**

- Read the question paper very carefully.
- Start writing from 2nd page onwards; Don't Write On The 1st Page Backside.
- Question Paper is divided into Three Parts -A, B & C.
- Part-A is containing 12 multiple choice questions.
- Part- B containing SIX questions out of which FOUR questions are to be answered.
- Part C containing FOUR questions out of which TWO questions are to be answered.
- Do not write anything except your Roll No. on the question paper.
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**PART - A**

**Multiple Choice Questions**

[12x1=12]

1. Which of the following is not one of the "three unities"?
  - a. Unity of action
  - b. Unity of place
  - c. Unity of character
  - d. Unity of time
2. Which of the following is the most important?
  - a. Character
  - b. Plot
  - c. Diction
  - d. Harmony
3. Which of the following is NOT a part of Aristotle's definition of tragedy?
  - a. It arouses pity and fear
  - b. It has an unhappy ending
  - c. It involves mimesis
  - d. It is performed rather than narrated
4. On the Sublime was written in \_\_\_\_\_?
  - a. 1st Century BC
  - b. 2nd Century AD
  - c. 1st Century AD
  - d. 3rd Century AD

PART - B

[4x7=28]

Answer any FOUR out of SIX

1. What is Aristotle's concept of an ideal tragic hero?
2. How did Aristotle divide six elements of tragedy in three parts in the *Poetics*? Explain.
3. Define feminism and write about its journey from a social movement to literary theory.
4. Write about false sublime.
5. What is Longinus's view about natural greatness?
6. Explain Psychoanalytical theory with the details of consciousness as given by Freud.

PART - C

[2x15=30]

Answer any TWO out of FOUR

1. What are the sources of the "sublime" in *On the Sublime* by Longinus?
2. How does Aristotle compare epic and tragedy in the *Poetics*? What are the relative merits of tragedy?
3. Write in detail about the traits modernist literature and its significance.
4. Write about the Freudian model of psyche. How does the idea of unconsciousness play a vital role in Freud's Psychoanalysis?

5. Who wrote *On the Sublime*?

- a. Aristotle
- b. Plato
- c. Socrates
- d. Longinus

6. Who was the first literary critic who said that "art is twice removed from reality"?

- a. Plato
- b. Longinus
- c. Aristotle
- d. Horace

7. What is the meaning of the term 'Hamartia' as used by Aristotle in his *Theory of Tragedy*?

- a. Tragic end of the tragedy
- b. Working of fate against the hero
- c. A weak trait in the character of the hero
- d. A strong quality in the character of the hero

8. Feminism is the belief in social, economic, and political equality of the.....

- a. Castes
- b. Sexes
- c. Creeds
- d. Males

9. What is the main function of literary theory?

- a. To understand the importance of the formal elements of literary structure
- b. To formulate relationships among an author, a reader, and a literary work
- c. To evaluate the role of historical context in the interpretation of literature
- d. All of the above answers are correct.

10. A part of Freud's psychoanalytic theory deals with the .....and their role in human life.

- a. Religion
- b. Sexes
- c. Deeds
- d. Dreams

11. Sigmund Freud was the founding father of.....

- a. Fiction
- b. Psychoanalysis
- c. Surrealism
- d. War poems

12. What did Sigmund Freud believe about the unconscious?

- a. It contains secret instincts and desires that are repressed.
- b. It has little impact on human behavior.
- c. It is the only significant aspect of the human psyche.
- d. It can never be accessed



**ARKAJAIN**  
**University**  
Jharkhand

**6TH Semester End Term Examination: 2021-22.**

**Subject :** Introduction To Linguistics

**Roll No:** .....

**Course :** B.A. ENGLISH (H)

**Full Marks :** 70

**Time :** 3 Hours.

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**PART - A**

**Multiple Choice Questions**

[12x1=12]

1. Father of modern linguistics is?
  - a. Noam Chomsky
  - b. None of these
  - c. Ferdinand De Saussure
  - d. Both a and b
2. According to the part of the tongue that is raised, vowels can be classified into \_\_\_\_?
  - a. Round vowels & unrounded vowels
  - b. High vowels & low vowels
  - c. Front vowels & back vowels
  - d. Tense vowels & lax vowel
3. The /k/ in 'kill' and 'skill' are?
  - a. Allophones
  - b. Allomorphs
  - c. Morpheme variants
  - d. Minimal pairs
4. The form 'dog' is a \_\_\_\_ morpheme?
  - a. A free morpheme
  - b. Bound morpheme
  - c. Free variation
  - d. None of these
5. A minimal meaningful unit in the grammatical system of a language is called?

6. \_\_\_ is used to designate words pronounced differently though identically?  
 a. Allophones    b. Homophones    c. Homographs    d. Homonyms
7. How many nasal sounds are there in the English Language?  
 a. Two    b. Three    c. Four    d. Five
8. Which of the following patterns of intonation is used in polite requests?  
 a. The falling    b. The rising    c. The fall-rise    d. None of the above
9. Sounds articulated by the tip of the tongue placed against the upper teeth are called?  
 a. Dental    b. Labiodental    c. Bilabial    d. Alveoli
10. \_\_\_ are words which differ only in one phoneme?  
 a. Diphthongs    b. Trip thongs    c. Semivowels    d. Minimal pairs
11. In transformational Generative Grammar, the 'Generative' means?  
 a. 'To produce'    b. 'To develop'    c. 'To predict'    d. All the above
12. \_\_\_ is concerned with the selection and organization of speech sounds in a language?  
 a. Phonology    b. Morphology    c. Semantics    d. Syntax

### PART B

#### **ANSWER ANY FOUR OUT OF SIX** (4x7=28)

1. What is Pragmatics? Explain about pragmatic functions?
2. Difference between Inflectional and Derivational Morphemes?
3. What is IC analysis and limitation of IC analysis? What is ambiguity in IC analysis?
4. What is semantics and describe the types of Semantics in detail.
5. What are Fricatives? How many types of Fricatives are? Explain with examples.
6. Discuss the place of articulation and the manner of articulation.

### PART C

#### **Answer any TWO out of FOUR:** (2x15=30)

1. What is IC analysis? Exemplify IC analysis through a tree diagram? Explain the purpose of IC Analysis in grammar.
2. What do you understand by linguistic? What are the 5 branches of linguistics? Elaborate with suitable examples.
3. In Linguistic what is the role of Language? What is Acquisition of Language and how does the child acquire language?
4. Draw a Neat Diagram Of Air Stream Mechanism. How does air stream mechanism work?



**PART B**  
**ANSWER ANY FOUR OUT OF SIX**

(4x7=28)

1. Does Antigone ever apologize for actions?
2. Why does Oedipus go to Colonus? What did Oedipus do when he reached at Colonus?
3. How does hubris cause Oedipus's downfall in *Oedipus Rex*?
4. How Athena and Apollo helped in saving Orestes? Why is Orestes' murder of Aegisthus not a problem?
5. What is the main action that takes place in *The Libation Bearers*? What is the theme of *Libation Bearers*?
6. What role does the Cassandra scene play? What new information comes out? At the end of the Cassandra scene, what do we know about Apollo?

**PART C**

**Answer any TWO out of FOUR:**

(2x15=30)

1. In what ways is Creon responsible for his own downfall? Does Creon suffer from excessive pride? How would you characterize Creon as a ruler? Is Creon deserving of sympathy?
2. What's the role of forgiveness and revenge in *Oedipus at Colonus*? ...
3. Discuss the theme of sight and blindness in *Oedipus Rex*, how it is important, and how it affects the idea of truth.
4. Much of the imagery and argumentation in *The Eumenides* suggests a change from a society in which women play a limited but important role to one that is much more patriarchal. What possible connection could there be between patriarchy and Athenian civil society as it is portrayed in the play?

4. In *Oedipus the King*, whose murder must be avenged to end the plague in Thebes?

- a. Creon's      b. Polybus'      c. Laius'      d. Polynices'  
a. Incest - monger      b. King of Thebes  
c. Swollen Foot      d. Blinded by Fate  
a. Colonus      b. Thebes's      c. Corinth      d. Athens

7. What does Oedipus use to stab out his own eyes?

- a. Knives      b. Sticks  
c. The brooches from Jocasta's robe      d. The horns of a sacrificial bull

8. From whose curse did Oedipus rescue Thebes?

- a. The Sphinx'      b. Laius'      c. Apollo's      d. Creon's

9. Which of the following characters remains alive throughout the three Theban plays?

- a. Oedipus      b. Creon      c. Antigone      d. Jocasta

10. The Curse on the House of Atreus began with

- a. The sacrifice of Iphigenia  
b. The improper burial of Polymne  
c. The murder of Agamemnon  
d. The murder and ingestion of Thyestes' children

11. The Libation Bearers begins at

- a. The tomb of Agamemnon  
b. The tomb of Clytemnestra  
c. The palace of Clytemnestra  
d. The tomb of Achilles

12. When Electra doubts Orestes' claim that he is, in fact, her brother returned from war, what does Orestes call her?

- a. An innocent child  
b. A slow Learner  
c. doubting Lawyer  
d. A Critical scold



**6TH Semester End Term Examination: 2021-22.**

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**Course : B.A. ENGLISH (H)**  
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**PART - A**

**Multiple Choice Questions**

[12x1=12]

1. A Funeral is take from
  - a. A Little of everything collection
  - b. A much of collection
  - c. Much Ado
  - d. None of the above
2. What does author feel about the gathering at the funeral
  - a. That people come only if one is influential
  - b. Rarely someone comes
  - c. There are very few true friends rest are acquaintance
  - d. All the above
3. What is more important to E.V.Lucas
  - a. Quality of life
  - b. Both a and b
  - c. Quantity of life
  - d. None of the above
4. How do people generally react to number 13
  - a. Sign of bad omen
  - b. Like another number
  - c. Lucky number
  - d. None of the above

PART B  
**ANSWER ANY FOUR OUT OF SIX**

(4x7=28)

1. Do you believe in superstition? Do you think superstition still have a relevance in the society.
2. Do you think death as a penalty is justified for stealing a sheep? State your viewpoint with proper examples with reference to the story "The Three Strangers".
3. What do you understand by the term "Snobbery"? What are its different kind?
4. After reading the story "Mr Know All" what impression do you have of him state quoting proper example.
5. What was the actual dream of the author in the story "The Dream" . Was he able to achieve his dreams?
6. What kind of death has the author propagated in the story " The Funeral

PART C

**Answer any TWO out of FOUR:**

(2x15=30)

1. Describe the irony between "Dream' and "Reality" in the story "The Dream"
2. Write a critical appreciation of the story "Selfish Giant".
3. " Appearance is Deceptive' justify the statement in relation to "Mr Know All".
4. State the different kinds of snobbery with the relevance of each.

5. Mr Ramsay ( American Serviceman) was stationed at
  - a. Britain
  - b. America
  - c. Japan
  - d. Both a & c
6. Art snobbery is of \_\_\_\_\_ kinds
  - a. .5
  - b. 3
  - c. 2
  - d. 4
7. New culture snobbery is resisted by
  - a. Low class people
  - b. Middle class people
  - c. High class people
  - d. All the above
8. Modernity snob means
  - a. Throw away old things and buy the latest
  - b. Adopting new ways
  - c. Discarding rituals
  - d. All the above
9. For how many years had the Selfish Giant stayed at his friend house
  - a. 5yrs
  - b. 7yrs
  - c. 2yrs
  - d. 10yrs
10. State one pattern of behaviour which led to Mr Kelada being given the name "Mr Know All" on the ship.
  - a. He was chatty and familiar.
  - b. He played basketball well
  - c. He was bossy.
  - d. He was ugly
11. Why didn't the narrator like Mr Kelada before he had even met him? Give one reason.
  - a. He had an accent
  - b. He was too chatty.
  - c. His name didn't sound British
  - d. He was ugly
12. Where does the story "Mr Know All" take place?
  - a. On a ship
  - b. At a park
  - c. In the woods
  - d. In a castle