



**3<sup>rd</sup> Semester End Term Examination: Dec - 2022.**

**Subject : Popular Literature**  
**Course : BA ENG (Hons.)**  
**Full Marks : 70**

**Roll No: .....**  
**Time : 3 Hours.**

**Instructions to the Candidates:**

- Read the question paper very carefully.
- Start writing from 2nd page onwards; Don't Write On The 1st Page Backside.
- Question Paper is divided into Three Parts -A, B & C.
- Part-A is containing 12 multiple choice questions.
- Part- B containing SIX questions out of which FOUR questions are to be answered.
- Part C containing FOUR questions out of which TWO questions are to be answered.
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**PART - A**

**Multiple Choice Questions**

[12x1=12]

- 1i) Popular literature includes
- a) Only fiction
  - b) Only non fiction
  - c) Both fiction and non-fiction
  - d) None of the above
- ii) Name the book written by Mathew Arnold
- a) Culture and anarchy
  - b) Anarchy and culture
  - c) Cultura
  - d) Williams in Bennett
- iii) What did Mathew Arnold's school of art say about Popular Culture?
- a) Benefit to culture and social authority
  - b) Threat to culture and social authority
  - c) Helps in propagation of culture
  - d) It is a curse
- iv) Popular culture is also called
- a) Enlightened culture
  - b) Decayed culture
  - c) Mass culture
  - d) Practiced culture



- v) High culture is an act of  
 a) Societal act of creation  
 c) Colleagues act of creation
- b) Religious act of creation  
 d) Individual act of creation
- vi) Gramscian hegemony sees Popular Culture as a struggle between  
 a) Resistance' of subordinate groups and the forces of 'incorporation  
 c) Resistance and resilience
- b) Resistance' of superior groups and the forces of incorporation  
 d) None of the above
- vii) The term 'Americanization' indicates  
 a) British culture has declined under the homogenizing influence of American culture.  
 c) American culture is propagated under the homogenizing influence of british Culture
- b) British culture is propagated under the homogenizing influence of American culture  
 d) American culture is declined under the homogenizing influence of British culture
- viii) Postmodernism dismantled the boundary between  
 a) Saxon culture and commercial culture  
 c) 'authentic' and 'commercial' culture
- b) Grecian culture and authentic culture  
 d) None of the above
- ix) Satyajit Ray created his own magic with  
 a) Sidney stories  
 c) Aristofle stories
- b) Feluda stories  
 d) Longinus stories
- x) Even librarians "ghettostack" these books as  
 a) Juveniles  
 c) Super hero
- b) Teenage Ficction  
 d) All of these
- xii) Life in looking glass moved  
 a) Backward  
 c) leftward
- b) Forward  
 d) Rightward
- xiii) What was the name of White Queen daughter?  
 a) Hyacinth  
 c) Lily
- b) Rose  
 d) None of these

## PART - B

### Answer any FOUR out of SIX

[4x7=28]

2. Give a small outline of "Bhimayana"
3. What is ironic in the title "Looking Glass?"
4. What does the author want to say through the character of Arjie.
5. Bhimayan is a mockery on society. Explain this statement.
6. Briefly describe the character of Dr Sheppard.
7. Justify the title "Funny Boy"

## PART - C

### Answer any TWO out of FOUR

[2x15=30]

8. Throw light on Popular Literature.
9. What are the important teachings in 'Bhimayana'? State with examples from the book.
10. Write the critical appreciation of "Looking Glass"
11. Who do you think is the murder of Mrs Ferrars. State with examples?





**3<sup>rd</sup> Semester End Term Examination Dec- 2022**

**Subject** : British Literature: 18<sup>th</sup> Century  
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**PART - A**

**Multiple Choice Questions**

[12x1=12]

- i) Which of the following places does Gulliver visit last?  
a) Brobdingnag  
b) Lilliput  
c) Houyhnhnmland  
d) Laputa
- ii) What year was "The Way of the World" written?  
a) 1650  
b) 1800  
c) 1700  
d) 1750
- iii) Who is the play dedicated to?  
a) Romeo, Earl Of Montague  
b) William Shakspeare  
c) Ralph, earl of Montague  
d) Charles II
- iv) Who delivers the prologue?  
a) Ms. Millamant  
b) Mirabell  
c) The actor playing Ms. Millamant  
d) The actor playing Mirabell



v) Following your knowledge that the order of the Dramatis Personae follows the order of power in Restoration England, what character is highest on the listing?

- a) Waitwell
  - b) Lady wishfort
  - c) Ms. Millamant
  - d) Fainall
- vi) What is "raillery"?
- a) Sex
  - b) Mockery
  - c) Clothing
  - d) Damnation

vii) Why does Congreve say these critics should be the subject of onstage satire?

- a) Because they would retaliate.
- b) Because they are not important enough to bother with.
- c) Because this would inflate their sense of self-importance.
- d) Because critics should not be made fun of since they hold a lot of power with the public.

viii) Samuel Johnson wrote \_\_\_\_\_.

- a) A dictionary
- b) Essays
- c) Poems
- d) All of the answers are correct

ix) The Age of Johnson is also known as

- a) Romantics
- b) Transition
- c) Historical
- d) Restoration

x) To what does Tristram compare wit and judgment in his Preface?

- a) Peanut butter and jelly
- b) Father and son
- c) The two knobs on a chair
- d) The two ends of a horse

xi) "The Life and Opinions of Tristram Shandy, Gentleman" is notorious for its many digressions across nine volumes and its failure to deliver a complete "autobiography". In which volume does Tristram Shandy finally recount his birth?

- a) Volume III
- b) Volume V
- c) Volume VIII
- d) Volume IX

xii) Tristram is considered an unlucky name by Tristram's father Walter, being derived from the Latin for woe - "tristis" - and thereby condemning his son to a life of disappointment. How did he end up with such a miserable name in the first place?

- a) The local curate was spiteful towards Walter and altered the name
- b) The local curate was spiteful towards Walter and altered the name
- c) After seeing Tristram's nose crushed with forceps at birth by the incompetent Doctor Slop
- d) The family maid bungled the pronunciation of the intended name "Trismegistus" to the local curate

### PART - B

Answer any FOUR out of SIX

[4x7=28]

2. Discuss on the importance on elegy in literature and Thomas Gray's 'Elegy Written in a Country Churchyard'
3. Put in your point of view on Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman*.
4. Discuss any two authors from 18<sup>th</sup> century British Literature and their text.
5. Bring out the significance of poetry and two such poets 18<sup>th</sup> century British Literature and their poem.
6. Which fiction has attracted you the most and why?
7. What are your key away from course poets 18<sup>th</sup> century British Literature

### PART - C

Answer any TWO out of FOUR

[2x15=30]

8. Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman* - Critical analyze the given text.
9. Elaborate on the introduction to Congreve and Restoration Comedy.
10. Critically analyze Jonathan Swift's *Gulliver's Travels* (Books III and IV)
11. Write an essay on Samuel Johnson and Poetry of the Age





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**PART - A**

**Multiple Choice Questions**

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**3<sup>rd</sup> Semester End Term Examination: Dec - 2022.**

**Subject**

**: Social Entrepreneurship**

**Course**

**: BA [ENG/JMC/FD]**

**Full Marks**

**: 70**

**Roll No: .....**

**Time : 3 Hours.**

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**PART - A**

**Multiple Choice Questions**

i) In a social enterprise model the impact is measured by the generation of

- a) Funding value
- b) Service value
- c) Economic value
- d) Social Value

[12x1=12]

- ii) Social entrepreneurship is a revolution occurring around the world, where people from all walk of life are -
- a) Developing and implementing innovative, effective and sustainable solution in response to government role.
  - b) Developing and implementing innovative, effective and sustainable solution in response to social and charitable challenges.
  - c) Developing and implementing innovative, effective and sustainable solution in response to social and environmental challenges.
  - d) Developing and implementing innovative, effective and sustainable solution in response to taxation environment challenges.



- iii) Social entrepreneurs play the role of changes agents in the social sector by -
- Adopting a mission to create and sustain social value recognizing and relentlessly pursuing new opportunities to serve that mission
  - Engaging in a process of continuous innovations, adaptations and learning
  - Acting boldly without being limited by resources currently in hand
  - All of the Above

iv) In a social entrepreneurship organization uses method in an innovative way to address-

X. Social Problem

Y. Environmental problem

Select the correct answer from the option given below-

- Y only
- Neither X nor Y
- X only
- Both X and Y

v) Which of the following challenges social entrepreneurs are facing?

- Limited access to early stage capital
- Development of new product
- Maintaining profits
- All of the above

vi) Which of the following quality is attributed to social entrepreneurs?

- Visionaries
- One man show
- Rationalist
- Rich and powerful

vii) The innovative methods used in social enterprises to broaden the access of capital includes-

- Loan Guarantee
- Crowd-funding
- Pooling
- All of the above

viii) Vinoba Bhave was founder and leader of the -

- Land scam in India
- Constitution of India
- Land gift movement
- Planned Parenthood Federation

ix) Which of the following challenges social entrepreneurs are facing?

- Limited access to early stage capital
- Development of new product
- Maintaining profits
- All of the above

x) Social entrepreneur acts as the -

- Change agent for poor people
- Change agent for the state Govt.
- Change agent for society
- Change agent for the central Govt.

xi) Florence Nightingale -

- Established National Park System
- Led to family planning movement efforts around the world
- Established school nurses and fought for improvement of hospital conditions
- All of above

xii) Social entrepreneurship

- Involves creating new charitable and civic organizations which are financially self-sufficient.
- Involves a person or group who owns their own for-profit business.
- Involves bringing new products or services to market
- Involves revitalizing government agencies.

### PART - B

Answer any FOUR out of SIX

[4x7=28]

- Write short notes on Social Entrepreneurship.
- Mention the importance of building Social Capital.
- Write short notes on Crowd funding.
- What are some of the basic skills needed for a Social Entrepreneur?
- Why is community participation important in Social Entrepreneurship?
- Describe any two Social Capital.

### PART - C

Answer any TWO out of FOUR

[2x15=30]

- What do you understand by Social Capital? Describe how it can be built.
- Differentiate between Social Entrepreneurship and Commercial Entrepreneurship.
- What are the features of Social Entrepreneurship?
- Briefly describe any Social Entrepreneurship idea that you have.





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**Course** : **BA ENG [Hons.]**  
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**PART - A**

**Multiple Choice Questions**

[12x1=12]

- 1i) Which of the following Romantic poets would have been most likely to write a poem celebrating the innocence of childhood?
- a) Lord Byron
  - b) Samuel Taylor Coleridge
  - c) William Blake
  - d) William Wordsworth
- ii) Which of the following is a poem written in dream fantasy ?
- a) John Clare's "To Elia"
  - b) Wordsworth "Peter Bell"
  - c) Byron's "Don Juan"
  - d) Coleridge's "Kubla Kahn"
- iii) Which long Romantic poem opens with the line " I met a traveller from an antique land, Who said — "Two vast and trunkless legs of stone Stand in the desert" ?
- a) Ozymandias
  - b) Don Juan
  - c) Childe Harold's Pilgrimage
  - d) Rime of the Ancient Mariner



- iv) "Ode to a Nightingale" focuses on \_\_\_\_\_?  
 a) How pleasures are fleeting and life cannot continue forever  
 b) The fall of man into sin  
 c) The futility of artistic creation  
 d) The unfortunate conclusion of the French Revolution
- v) Which of the following would probably NOT occur in a William Wordsworth poem?  
 a) Use of common, everyday language  
 b) Engagement with the natural world  
 c) Mockery of political figures  
 d) Psychological insight
- vi) Shelley's "Hymn to Intellectual Beauty" suggests that \_\_\_\_\_?  
 a) Beauty can be understood only through metaphysics  
 b) Anything that is intellectual cannot be beautiful  
 c) Beauty is missing from the world  
 d) The source of beauty cannot be known, and that beauty can only be felt
- vii) "Lines Written a few Miles above Tintern Abbey" explores \_\_\_\_\_?  
 a) The way in which one's psychological state changes over time  
 b) The failures of Romanticism  
 c) The beauty of the natural world  
 d) Coleridge's addiction to drugs
- viii) Which of the following was responsible for Samuel Taylor Coleridge's mental decline?  
 a) His addiction to opium  
 b) His experiences during the French Revolution  
 c) The end of his friendship with Wordsworth  
 d) His physical battle with gout
- ix) Percy Shelley's poem "Ozymandias" presents power as \_\_\_\_\_?  
 a) A powerful, sublime force  
 b) A peaceful force  
 c) Sneer of cold command  
 d) Controlled by gods
- x) Which of the following was NOT a key element or aspect of Romantic poetry?  
 a) Celebration of the imagination  
 b) Engagement with nature  
 c) The use of symbolism  
 d) The use of allegory
- xi) The lines "Was it a vision, or a waking dream? Fled is that music:—Do I wake or sleep?" are from a poem honoring \_\_\_\_\_?

- a) Percy Shelley  
 b) John Keats  
 c) Lord Byron  
 d) Same Taylor Coleridge

- xii) One of the themes explored in the poem "Chimney Sweeper" include exploitation.  
 a) Love  
 b) Hatred  
 c) Lust  
 d) Exploitation

PART - B

[4x7=28]

Answer any FOUR out of SIX

Elaborate on the theme of the given poems

- Ode to a Nightingale.
- To Autumn "On First Looking into Chapman's Homer"
- Ode to the West Wind
- Ozymandias
- Hymn to Intellectual Beauty
- Lord George Gordon's (Noel Byron) 'Childe Harold'

PART - C

Answer any TWO out of FOUR

[2x15=30]

- William Wordsworth was an English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads. Critically appreciate the poem, Tintern Abbey.
- The Odes of Keats can be read as "an investigation of the imagination's ability to cope with time and change". Discuss.
- 'Poets and their work', discuss on any two of the poets from the course and their works.
- Characteristic Features of Detective Fiction, elaborate on the critical study of the text, Frankenstein by Marry Shelly.