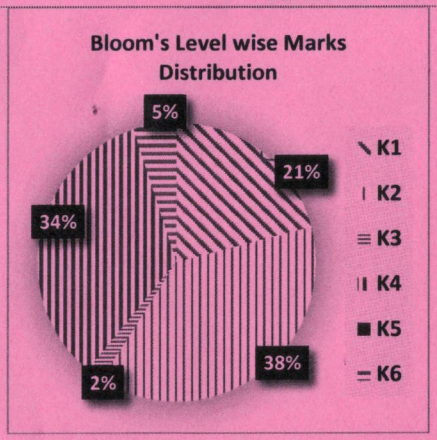
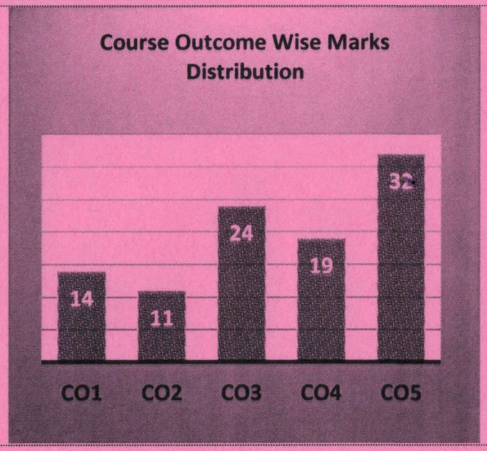
CO- Course Outcomes, **KL**- Knowledge Level, **PO** – Program Outcome

Course Outcomes	CO1	Appreciate and analyzing the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations
	CO2	Critically engage issues of racism and imperialism during and after colonial occupation
	CO3	Appreciate the changing role and status of English in postcolonial literatures
	CO4	Link colonialism to modernity.
	CO5	Analyzing the text studied with relevant notions of the society

GRAPHICAL REPRESENTATION





ARKA JAIN University Jharkhand | NAAC GRADE A ACCREDITED UNIVERSITY

[01-05-2026]
END SEM EXAMINATION
School of Humanities

Program	**Bachelor of Arts-English (Hons.)**		
Subject Name	**Postcolonial Literatures**	**Session**	**Even, 2025-26**
Semester	**VI**	**Year**	**April, 2026**
Time: 3 Hour Max. Marks : 70	• Start writing from 2nd page onwards; **don't Write on the 1st Page Backside** • **Answer all Questions of Section A (Compulsory)** • **Answer Any Four out of Six of Section B** • **Answer Any Two out of Four of Section C** • **Possession of Mobile Phones** or any kind of **Written Material, Arguments with the Invigilator or Discussing with Co-Student** will comes under **Unfair Means** and will **Result** in the **Cancellation of the Papers**.		
Knowledge Level (KL)	**K1 :** Remembering	**K3 :** Applying	**K5 :** Evaluating
	K2 : Understanding	**K4 :** Analysing	**K6 :** Creating

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

Q. N 1	QUESTIONS	Marks	COs	KL
i	What is meant by decolonization in literature?	01	CO1	K1
ii	How does globalization influence contemporary literature?	01	CO2	K2
iii	What is identity politics in literary studies?	01	CO4	K4
iv	What challenges are faced when writing for a global or new world audience?	01	CO1	K1
v	How do region, race, and gender shape literary expression?	01	CO1	K2
vi	How does Chinua Achebe portray Igbo society in Things Fall Apart?	01	CO2	K2
vii	What role does fate play in Chronicle of a Death Foretold by Gabriel García Márquez?	01	CO2	K4
viii	How does Bessie Head address women's issues in The Collector of Treasures?	01	CO1	K1
ix	What is the central idea of The Girl Who Can by Ama Ata Aidoo?	01	CO3	K2
x	How does Grace Ogot depict tradition in The Green Leaves?	01	CO3	K5

xi	How does Pablo Neruda express love and loss in Tonight I Can Write?	01	CO2	K5
xii	How does Derek Walcott explore identity and conflict in A Far Cry from Africa?	01	CO2	K2

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	How does Pablo Neruda explore themes of love, memory, and loss in Tonight I Can Write?	07	CO1	K4
3	Discuss the representation of war and nostalgia in The Way Spain Was by Pablo Neruda.	07	CO2	K4
4	Analyze the theme of divided identity in A Far Cry from Africa by Derek Walcott.	07	CO2	K3
5	How does Derek Walcott explore language and identity in Names?	07	CO2	K5
6	Examine the treatment of time and reflection in Revolving Days by David Malouf.	07	CO3	K6
7	Discuss the imagery of nature and philosophical insight in Wild Lemons by David Malouf.	07	CO3	K6

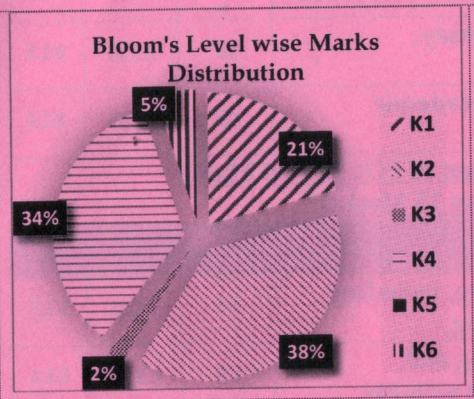
Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

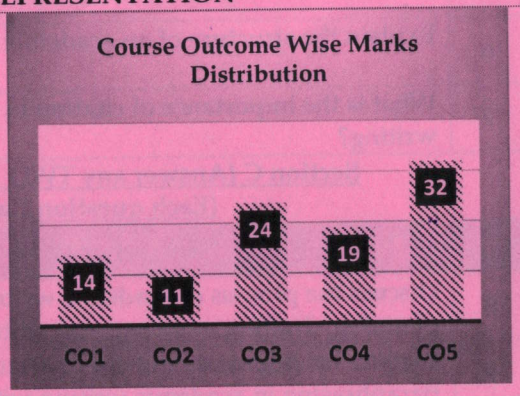
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the impact of colonialism on indigenous culture in Things Fall Apart by Chinua Achebe, with special reference to the character of Okonkwo.	15	CO4	K6
9	Analyze the narrative structure and the role of fate and honor in Chronicle of a Death Foretold by Gabriel García Márquez.	15	CO3	K5
10	Critically examine how Bessie Head portrays gender oppression and resistance in The Collector of Treasures.	15	CO3	K6
11	Discuss the theme of female identity and empowerment in The Girl Who Can by Ama Ata Aidoo.	15	CO4	K6

CO- Course Outcomes, **KL**- Knowledge Level, **PO** – Program Outcome

Course Outcomes	CO1	Demonstrate critical thinking skills in understanding the breadth and depth of European literature
	CO2	Recognizing the development of the literary genres of Europe
	CO3	Historically situating classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
	CO4	Developing academic and practical skills in terms of communication and presentation and also learning about human and literary values of the classical period

GRAPHICAL REPRESENTATION





JGI **ARKA JAIN University** Jharkhand | NAAC GRADE A ACCREDITED UNIVERSITY

[05-05-2026]
END SEM EXAMINATION
School of Humanities

Branch	**Bachelor of Arts-English (Hons.)**		
Subject Name	**Academic Writing and Composition**	**Session**	**EVEN 2025-26**
Semester	**VI**	**Year**	**April, 2026**
Time: 3 Hours Max. Marks : 70	• Start writing from 2nd page onwards; **don't Write on the 1st Page Backside** • **Answer all Questions of Section A (Compulsory)** • **Answer Any Four out of Six of Section B** • **Answer Any Two out of Four of Section C** • **Possession of Mobile Phones** or any kind of **Written Material, Arguments with the Invigilator or Discussing with Co-Student** will come under **Unfair Means** and will **Result** in the **Cancellation of the Paper**.		

Section A (Each question Carry 01 Marks from Q1-i to xii – 12 Marks

Q. N 1	QUESTIONS	Marks	COs	KL
i	Academic writing primarily aims to: a) Entertain b) Inform and analyze c) Persuade emotionally d) Narrate stories	01	CO1	KL1
ii	Academic writing helps students to: a) Memorize facts only b) Think critically c) Avoid analysis d) Write informally	01	CO1	KL1
iii	Which of the following is a feature of academic writing? a) Informal tone b) Personal bias c) Clarity and precision d) Slang usage	01	CO2	KL2
iv	Writing in one's own words involves: a) Copying text b) Summarizing and paraphrasing c) Memorizing d) Translating only	01	CO1	KL2

v	The structure of an academic argument includes: a) Introduction, body, conclusion b) Beginning, middle, end c) Title, notes, summary d) None	01	CO2	KL2
vi	Citation is used to: a) Increase word count b) Avoid plagiarism c) Confuse readers d) Add decoration	01	CO2	KL3
vii	Plagiarism means: a) Proper citation b) Original writing c) Using others' work without credit d) Summarizing	01	CO1	KL2
viii	Tone in academic writing should be: a) Emotional b) Informal c) Objective d) Humorous	01	CO2	KL1
ix	Editing in academic writing involves: a) Adding new ideas b) Checking grammar and clarity c) Changing topic d) Ignoring errors	01	CO3	KL1
x	Which is an example of academic writing? a) WhatsApp message b) Research paper c) Personal diary d) Blog comment	01	CO4	KL1
xi	Paraphrasing means: a) Copying text exactly b) Writing in one's own words c) Translating d) Summarizing only	01	CO3	KL2
xii	A good academic conclusion should: a) Introduce new ideas b) Summarize main points c) Be very long d) Be informal	01	CO1	KL3

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	What is academic writing?	07	CO4	KL4
3	What are the key features of academic writing?	07	CO3	KL4
4	Define paraphrasing with an example.	07	CO2	KL5
5	What is plagiarism and how can it be avoided?	07	CO5	KL5
6	Explain the structure of an academic essay.	07	CO3	KL5
7	What is the importance of citation in academic writing?	07	CO3	KL4

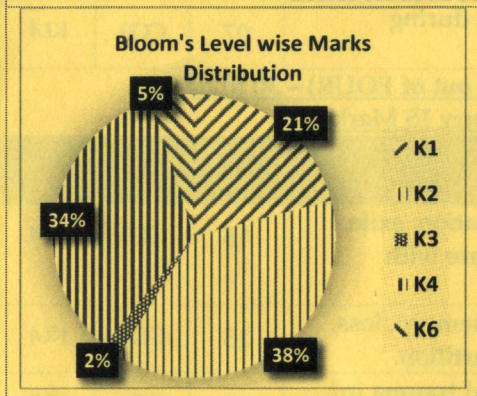
Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

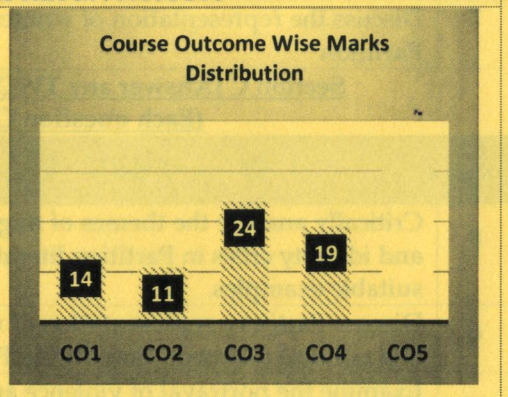
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the process of academic writing, including planning, drafting, revising, and editing.	15	CO3	KL5
9	Explain the importance of summarizing and paraphrasing in academic writing with suitable examples.	15	CO4	KL4
10	Analyze the structure of an academic argument, focusing on introduction, body, and conclusion.	15	CO4	KL4
11	Discuss the role of citation, referencing, and editing in maintaining academic integrity	15	CO4	KL5

CO- Course Outcomes, **KL**- Knowledge Level, **PO** – Program Outcome

Course Outcomes	CO1	Linking and analyzing the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border, and borderlands (colonialism and post-colonialism), literary responses to the partition in different parts of the Indian continent and interpret them
	CO2	Interpreting texts and experiences and relating them to their contexts and experience
	CO3	To understand the pain of partition experienced in the past.
	CO4	They will develop an insight into refugees, homelessness, etc

GRAPHICAL REPRESENTATION





ARKA JAIN University
Jharkhand

NAAC GRADE A ACCREDITED UNIVERSITY

[07-05-2026]
END SEM EXAMINATION
School of Humanities

Branch	**Bachelor of Arts-English (Hons.)**		
Subject Name	**Partition Literature**	**Session**	**Even 2025-26**
Semester	**VI**	**Year**	**April, 2026**
Time: 3 Hours Max. Marks : 70	• Start writing from 2nd page onwards; **don't Write on the 1st Page Backside** • **Answer all Questions of Section A (Compulsory)** • **Answer Any Four out of Six of Section B** • **Answer Any Two out of Four of Section C** • **Possession of Mobile Phones** or any kind of **Written Material, Arguments with the Invigilator or Discussing with Co-Student** will come under **Unfair Means** and will **Result** in the **Cancellation of the Papers**.		

Section A (Each question Carry 01 Marks from Q1-i to xii – 12 Marks

Q. N 1	QUESTIONS	Marks	COs	KL
i	The Partition of India took place in which year? a) 1945 b) 1946 c) 1947 d) 1950	01	CO1	KL1
ii	Which theme is most central to Partition literature? a) Industrialization b) Migration and displacement c) Space exploration d) Globalization	01	CO1	KL1
iii	Who wrote *Basti*? a) Saadat Hasan Manto b) Intizar Husain c) Khushwant Singh d) Bhisham Sahni	01	CO2	KL2
iv	Communalism during Partition refers to: a) Economic unity b) Religious conflict c) Political stability d) Cultural harmony	01	CO1	KL2
v	Which story is written by Saadat Hasan Manto? a) Toba Tek Singh	01	CO2	KL1

	b) Basti c) Train to Pakistan d) Ice-Candy Man			
vi	Toba Tek Singh" deals primarily with: a) Economic crisis b) Madness and identity c) Romantic relationships d) Industrial growth	01	CO2	KL1
vii	Who is the poet of *"For Your Lanes, My Country"*? a) Gulzar b) Faiz Ahmad Faiz c) Jibanananda Das d) Amrita Pritam	01	CO1	KL2
viii	Partition literature often reflects: a) Scientific progress b) Human suffering c) Technological innovation d) Urban planning	01	CO2	KL2
ix	Which theme relates to loss of home? a) Nationalism b) Exile c) Industrialization d) Modernism	01	CO3	KL1
x	Women in Partition narratives are often shown as: a) Political leaders b) Victims of violence c) Industrial workers d) Scientists	01	CO4	KL1
xi	A Leaf in the Storm" is written by: a) Lalithambika Antharjanam b)Amrita Pritam c) Ismat Chughtai d) Kamala Das	01	CO3	KL2
xii	Muslim League was formed in the year…….. a) 1908 b) 1905 c) 1906 d) 1914	01	CO1	KL2

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 7 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	What is meant by Partition literature?	07	CO4	KL4
3	Briefly explain the theme of displacement in Partition narratives.	07	CO3	KL4
4	What role does communalism play in Partition literature?	07	CO2	KL5
5	Write a short note on *Toba Tek Singh.*	07	CO5	KL5
6	How is homelessness portrayed in Partition stories?	07	CO3	KL5
7	Discuss the representation of women during Partition	07	CO3	KL4

Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
8	Critically analyze the themes of migration, exile, and identity crisis in Partition literature with suitable examples.	15	CO3	KL4
9	Discuss *Basti* as a representation of memory, loss, and cultural disintegration during Partition.	15	CO4	KL4
10	Examine the portrayal of violence and trauma in the short stories of Saadat Hasan Manto.	15	CO4	KL5
11	Analyze Partition poetry with reference to Faiz Ahmad Faiz, Gulzar, and Jibanananda Das, focusing on themes of loss, nostalgia, and nationhood.	15	CO4	KL5