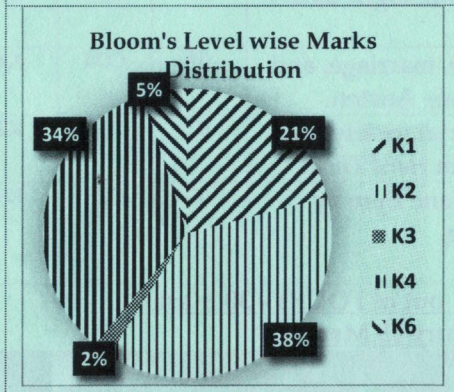
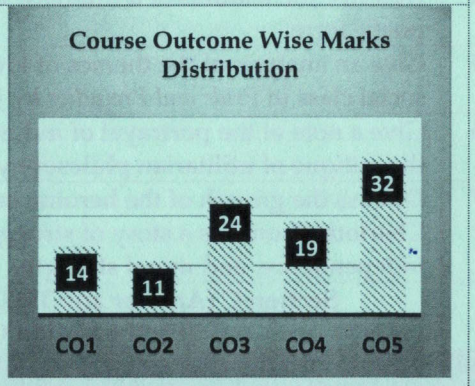
CO- Course Outcomes, **KL**- Knowledge Level, **PO** – Program Outcome

Course Outcomes	CO1	Develop competence in analyzing and interpreting texts from different periods in literary history.
	CO2	Gaining an ability to view texts in terms of developments, values, and conflicts in literary history, and as related to their social and cultural contexts.
	CO3	Possessing the capacity to identify, expound on and compare literary genres and periods.
	CO4	Compare different writers of the genre and their contributions.

GRAPHICAL REPRESENTATION





JGI	**ARKA JAIN University** Jharkhand	NAAC GRADE A ACCREDITED UNIVERSITY	[06-05-2026] END SEM EXAMINATION School of Humanities

Program	**Bachelor of Arts-English (Hons.)**		
Subject Name	**British Literature: 19th Century**	**Session**	**Even, 2025-26**
Semester	**IV**	**Year**	**April, 2026**
Time: 3 Hour Max. Marks : 70	• Start writing from 2nd page onwards; **don't Write on the 1st Page Backside** • **Answer all Questions of Section A (Compulsory)** • **Answer Any Four out of Six of Section B** • **Answer Any Two out of Four of Section C** • **Possession of Mobile Phones** or any kind of **Written Material, Arguments with the Invigilator or Discussing with Co-Student** will come under **Unfair Means** and will **Result** in the **Cancellation of the Paper**.		
Knowledge Level (KL)	**K1** : Remembering	**K3** : Applying	**K5** : Evaluating
	K2 : Understanding	**K4** : Analysing	**K6** : Creating

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

Q. N 1	QUESTIONS	Marks	COs	KL
i	The theory of Utilitarianism is mainly associated with A. Jeremy Bentham B. John Locke C. Thomas Hobbes D. Jean-Jacques Rousseau	01	CO2	K1
ii	Utilitarianism is based on the principle of A. Survival of the fittest B. Greatest happiness of the greatest number C. Divine will D. Moral absolutism	01	CO1	K3
iii	The 19th-century English novel is particularly known for its emphasis on A. Mythological themes B. Classical heroism C. Fantasy adventures D. Social realism and moral concerns	01	CO4	K2
iv	Which writer is famous for portraying social problems in Victorian England? A. William Wordsworth B. Charles Dickens C. John Milton	01	CO3	K4

	D. Alexander Pope			
v	The dramatic monologue became popular mainly during the A. Victorian Age B. Romantic Age C. Elizabethan Age D. Restoration Age	01	CO2	K3
vi	The poet most closely associated with the dramatic monologue is A. Alfred Lord Tennyson B. John Keats C. Robert Browning D. William Blake	01	CO3	K2
vii	The novel *Pride and Prejudice* was written by A. Charlotte Brontë B. Jane Austen C. George Eliot D. Emily Brontë	01	CO3	K4
viii	The heroine of *Pride and Prejudice* is A. Lydia Bennet B. Jane Bennet C. Elizabeth Bennet D. Charlotte Lucas	01	CO2	K3
ix	The novel *Jane Eyre* was written by A. Charlotte Brontë B. Emily Brontë C. Anne Brontë D. Jane Austen	01	CO5	K3
x	The male protagonist of *Jane Eyre* is A. Mr. Darcy B. Mr. Rochester C. St. John Rivers D. Mr. Brocklehurst	01	CO5	K3
xi	The novel *Hard Times* was written by A. William Makepeace Thackeray B. George Eliot C. Thomas Hardy D. Charles Dickens	01	CO4	K3
xii	The industrial town in *Hard Times* is called A. Wessex B. Coketown C. Egdon Heath D. Lambton	01	CO1	K2

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	Compare the treatment of power, control, and isolation in 'My Last Duchess' by Robert Browning and 'The Lady of Shalott' by Alfred Lord Tennyson.	07	CO3	K5
3	Write about the major characteristics of the 19th-century English novel with reference to its social background and themes.	07	CO2	K3
4	Describe the features of a dramatic monologue as a poetic form.	07	CO3	K5
5	Give an analysis of the themes of love, marriage, and social class in *Pride and Prejudice* by Jane Austen.	07	CO4	K4
6	Give a note of the portrayal of industrial society and the critique of utilitarian philosophy in *Hard Times*.	07	CO5	K2
7	Discuss the growth of the heroine in Jane Eyre by Charlotte Brontë as a story of struggle, independence, and moral strength.	07	CO3	K3

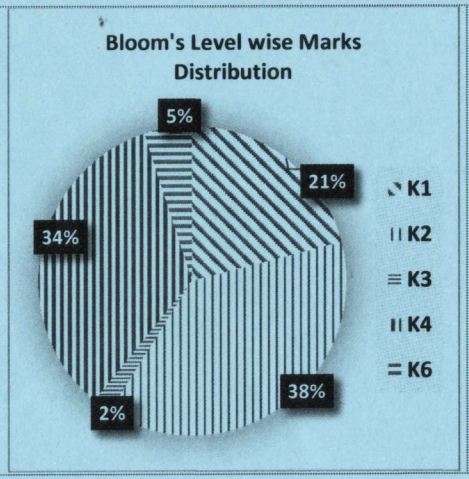
Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

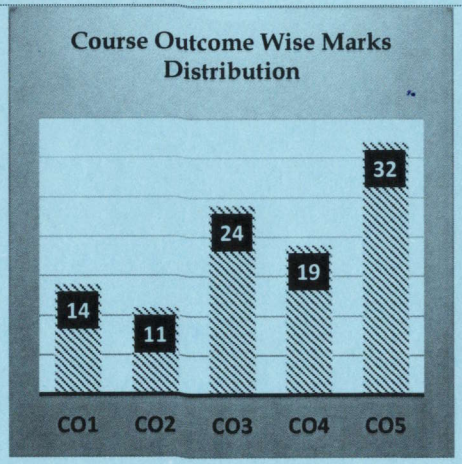
Q. No.	QUESTIONS	Marks	COs	KL
8	Analyze the themes of temptation, sacrifice, and sisterly love in *Goblin Market* by Christina Rossetti. How does the poem function as both a moral and symbolic narrative?	15	CO2	K4
9	Critically examine the treatment of love, rejection, and philosophical optimism in 'The Last Ride Together'.	15	CO3	K3
10	Discuss the themes of love, marriage, and social class in *Pride and Prejudice*.	15	CO2	K5
11	Discuss 'Fra Lippo Lippi' as a dramatic monologue. How does Robert Browning present the conflict between art, religion, and realism in the poem?	15	CO1	K5

CO- Course Outcomes, **KL**- Knowledge Level, **PO** – Program Outcome

Course Outcomes	CO1	Understanding of the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
	CO2	Identification of and analyze the use and modernist technique in different genres in early twentieth century British literature
	CO3	Tracing the history of the self and subjectivity in literature in the light of colonial consciousness
	CO4	Explaining and analyze the idea of from in modernist literary texts from across major genres.
	CO5	Conceptual understanding of the literature studied

GRAPHICAL REPRESENTATION





ARKA JAIN University Jharkhand | NAAC GRADE A ACCREDITED UNIVERSITY

[08-05-2026]
END SEM EXAMINATION
School of Humanities

Program	**Bachelor of Arts-English (Hons.)**		
Subject Name	**British Literature Early 20th Century**	**Session**	**Even, 2025-26**
Semester	**IV**	**Year**	**April, 2026**
Time: 3 Hour Max. Marks : 70	• Start writing from 2nd page onwards; **don't Write on the 1st Page Backside** • **Answer all Questions of Section A (Compulsory)** • **Answer Any Four out of Six of Section B** • **Answer Any Two out of Four of Section C** • **Possession of Mobile Phones** or any kind of **Written Material, Arguments with the Invigilator or Discussing with Co-Student** will comes under **Unfair Means** and will **Result** in the **Cancellation of the Papers.**		
Knowledge Level (KL)	**K1 :** Remembering	**K3 :** Applying	**K5 :** Evaluating
	K2 : Understanding	**K4 :** Analysing	**K6 :** Creating

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

Q. N 1	QUESTIONS	Marks	COs	KL
i	What is Modernism in literature? Give some examples of writers and their works.	01	CO1	K1
ii	What is meant by Postmodernism? Give some examples of writers and their works.	01	CO2	K2
iii	How did the Women's Movement influence early 20th-century literature?	01	CO4	K4
iv	What is the stream of consciousness technique?	01	CO1	K1
v	Which thinker developed the theory of psychoanalysis?	01	CO1	K2
vi	What is the purpose of using myth in Modernist literature?	01	CO2	K2
vii	Who wrote Heart of Darkness? When was is published	01	CO2	K4
viii	Name one major work of D. H. Lawrence and your reason for its mention.	01	CO1	K1
ix	Who is the author of Mrs Dalloway? When was it published?	01	CO3	K2
x	Name one poem written by W. B. Yeats with its theme.	01	CO3	K5

xi	Who wrote The Love Song of J. Alfred Prufrock? What is the theme of the poem?	01	CO2	K5
xii	What is a key feature of Avant-Garde literature?	01	CO2	K2

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	How does W. B. Yeats use myth in Leda and the Swan?	07	CO1	K4
3	What is the significance of the phrase "Things fall apart" in The Second Coming?	07	CO2	K4
4	How does No Second Troy reflect Yeats's personal emotions?	07	CO2	K3
5	What is the central theme of immortality in Sailing to Byzantium?	07	CO2	K5
6	How does T. S. Eliot portray modern alienation in The Love Song of J. Alfred Prufrock?	07	CO3	K6
7	What is the symbolic meaning of violence in Sweeney among the Nightingales?	07	CO3	K6

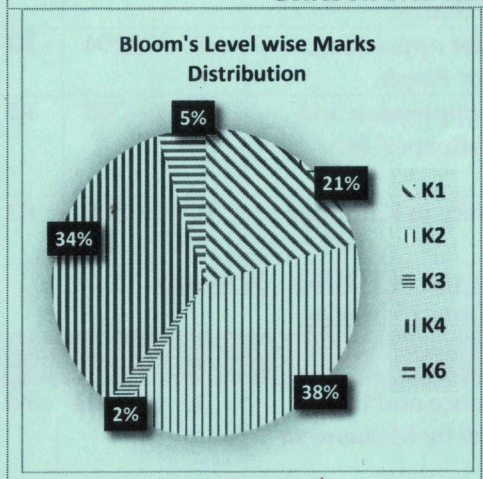
Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

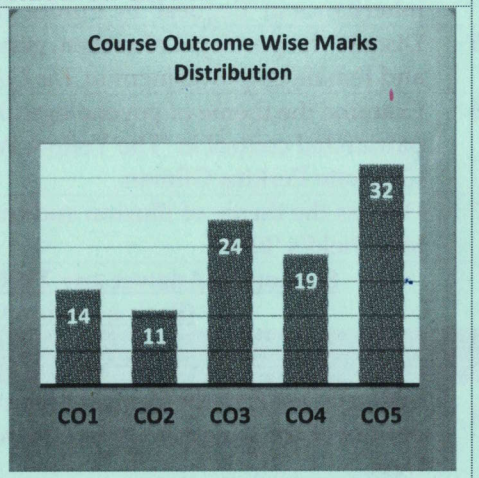
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the narrative style and treatment of time and consciousness in Mrs Dalloway by Virginia Woolf.	15	CO4	K6
9	Examine the life and major works of D. H. Lawrence, and critically analyze Sons and Lovers as a psychological novel.	15	CO3	K5
10	Discuss the narrative technique and themes in Heart of Darkness by Joseph Conrad, focusing on colonialism and moral ambiguity.	15	CO3	K6
11	Critically analyze The Love Song of J. Alfred Prufrock as a representative Modernist poem.	15	CO4	K6

CO- Course Outcomes, **KL**- Knowledge Level, **PO** – Program Outcome

Course Outcomes	CO1	Link the status of women to social discrimination and social change
	CO2	Draw a location-specific trajectory of female bonding or empowerment
	CO3	Understand the complexity of social and biological constructions of manhood and womanhood
	CO4	Examine the relationship of women to work and production.

GRAPHICAL REPRESENTATION





ARKA JAIN University Jharkhand — NAAC GRADE A ACCREDITED UNIVERSITY

[11-05-2026]
END SEM EXAMINATION
School of Humanities

Program	**Bachelor of Arts-English (Hons.)**		
Subject Name	**Women's Writing**	**Session**	**Even, 2025-26**
Semester	**IV**	**Year**	**April, 2026**
Time: 3 Hour Max. Marks : 70	• Start writing from 2nd page onwards; **don't Write on the 1st Page# Backside** • **Answer all Questions of Section A (Compulsory)** • **Answer Any Four out of Six of Section B** • **Answer Any Two out of Four of Section C** • **Possession of Mobile Phones** or any kind of **Written Material, Arguments with the Invigilator or Discussing with Co-Student** will comes under **Unfair Means** and will **Result** in the **Cancellation of the Papers**.		
Knowledge Level (KL)	**K1** : Remembering	**K3** : Applying	**K5** : Evaluating
	K2 : Understanding	**K4** : Analysing	**K6** : Creating

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

Q. N 1	QUESTIONS	Marks	COs	KL
i	The confessional mode in poetry is characterized by A. Mythological narration B. Personal experiences and emotional self-revelation C. Historical narration D. Epic storytelling	01	CO2	K2
ii	Confessional poetry became prominent mainly during the A. Romantic Age B. Victorian Age C. Modern and Postmodern period D. Elizabethan Age	01	CO1	K3
iii	The concept of "sexual politics" was popularized by A. Simone de Beauvoir B. Kate Millett C. Virginia Woolf D. Betty Friedan	01	CO2	K5
iv	Sexual politics mainly refers to A. Political systems of government B. Colonial power relations C. Economic relations among classes D. Power relations between genders in society	01	CO3	K2

v	The study of race, caste, and gender focuses on A. Linguistic development B. Scientific discoveries C. Social hierarchies and identity D. Religious rituals	01	CO4	K4
vi	The idea that multiple forms of oppression overlap is known as A. Structuralism B. Intersectionality C. Romanticism D. Existentialism	01	CO2	K2
vii	The poem "I cannot live with You" was written by A. Emily Dickinson B. Sylvia Plath C. Adrienne Rich D. Anne Sexton	01	CO3	K4
viii	The poem "I'm Wife; I've finished that" explores the theme of A. War and patriotism B. Marriage and women's identity C. Nature and seasons D. Industrialization	01	CO2	K3
ix	The poems "Daddy" and "Lady Lazarus" were written by A. Anne Sexton B. Sylvia Plath C. Maya Angelou D. Adrienne Rich	01	CO3	K3
x	The poem "Lady Lazarus" mainly deals with A. Religious devotion B. Childhood memories C. Resurrection and survival after suffering D. Nature imagery	01	CO5	K3
xi	The poems "Advice to Women" and "Bequest" were written by A. Eunice de Souza B. Kamala Das C. Imtiaz Dharker D. Toru Dutt	01	CO4	K3
xii	The novel *The Color Purple* was written by A. Toni Morrison B. Alice Walker C. Zora Neale Hurston D. Maya Angelou	01	CO1	K2

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	Write about the themes of oppression, anger, and identity in 'Daddy' by Sylvia Plath.	07	CO3	K3
3	Examine how satire and feminist concerns are reflected in 'Advice to Women' by Eunice de Souza.	07	CO2	K5
4	Analyze the theme of memory and emotional inheritance in 'Bequest' by Eunice de Souza.	07	CO3	K4
5	Discuss the portrayal of racism, gender oppression, and female empowerment in *The Color Purple*.	07	CO4	K3
6	Examine the theme of psychological oppression and patriarchal control in 'The Yellow Wallpaper' by Charlotte Perkins Gilman.	07	CO5	K5
7	Discuss the theme of illusion and reality in Katherine Mansfield's 'Bliss'.	07	CO3	K3

Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
8	Critically analyze the theme of resistance and the politics of the female body in *Draupadi* by Mahasweta Devi.	15	CO2	K4
9	Discuss the major feminist arguments presented in *A Vindication of the Rights of Woman* '. How does the work advocate women's education and equality?	15	CO3	K3
10	Examine the portrayal of women's education and social reform in *A Testimony of Our Inexhaustible Treasures* by Ramabai Ranade.	15	CO2	K5
11	Analyze the themes of race, gender oppression, and empowerment in *The Color Purple*. How does the novel depict the journey of self-discovery and liberation of the protagonist?	15	CO1	K4