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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>ARKA JAIN University</b><br>Jharkhand | <b>NAAC</b><br>GRADE <b>A</b><br>ACCREDITED UNIVERSITY | [07-05-2025]<br><b>END SEM EXAMINATION</b><br>School of Humanities |
| Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Bachelor of Arts (English Hons.)         |                                                        |                                                                    |
| Subject Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Postcolonial Literatures                 | Session                                                | Even, 2024-2025                                                    |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | VI                                       | Year                                                   | May, 2025                                                          |
| <p>Time: 3 Hour<br/>Max. Marks : 70</p> <ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u></li> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any Four out of Six of Section B</li> <li>Answer Any Two-out of Four of Section C</li> <li>Possession of <u>Mobile Phones</u> or any kind of <u>Written Material</u>, <u>Arguments with the Invigilator</u> or <u>Discussing with Co-Student</u> will comes under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u></li> </ul> |                                          |                                                        |                                                                    |
| Knowledge Level (KL)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | K1 : Remembering                         | K3 : Applying                                          | K5 : Evaluating                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | K2 : Understanding                       | K4 : Analysing                                         | K6 : Creating                                                      |

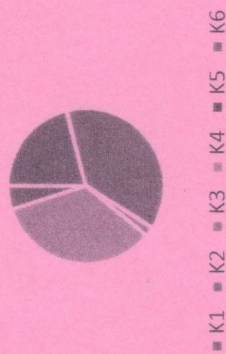
| Section A (Each question Carry 01 Mark from Q1-i to xii) - 12 Marks |                                                                    |       |     |     |
|---------------------------------------------------------------------|--------------------------------------------------------------------|-------|-----|-----|
| Q. N                                                                | QUESTIONS                                                          | Marks | COs | KL  |
| 1                                                                   |                                                                    |       |     |     |
| i                                                                   | What is the name of Okonkwo's clan?                                | 01    | CO4 | KL1 |
| ii                                                                  | Why is Okonkwo exiled from his village?                            | 01    | CO2 | KL3 |
| iii                                                                 | What is the significance of the title Things Fall Apart?           | 01    | CO3 | KL4 |
| iv                                                                  | Who is murdered in Chronicle of a Death Foretold?                  | 01    | CO4 | KL1 |
| v                                                                   | What is the reason given for Santiago Nasar's murder?              | 01    | CO4 | KL2 |
| vi                                                                  | What narrative technique is used in Chronicle of a Death Foretold? | 01    | CO3 | KL2 |
| vii                                                                 | Who is the protagonist of The Collector of Treasures?              | 01    | CO2 | KL1 |
| viii                                                                | What crime does Dikeledi commit?                                   | 01    | CO2 | KL2 |
| ix                                                                  | What does The Collector of Treasures critique?                     | 01    | CO1 | KL2 |
| x                                                                   | What is the theme of Tonight I Can Write?                          | 01    | CO3 | KL1 |



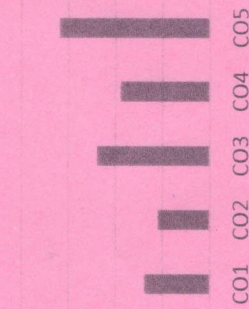
|     |                                                                                                                                                                                            |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | Appreciate and analyze the growing specter fine quality arising out of the colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations |
| CO2 | Critically engage issues of racism and imperialism during and after colonial occupation                                                                                                    |
| CO3 | Link colonialism to modernity                                                                                                                                                              |
| CO4 | Understand the pain of being a colony                                                                                                                                                      |

**GRAPHICAL REPRESENTATION**

**Bloom's Level wise Marks Distribution**



**Course Outcome Wise Marks Distribution**



| xi                                                                                         | What historical event does A Far Cry from Africa reference?                                                                                       | 01    | CO4 | KL2 |
|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|
| xii                                                                                        | What is the poet's dilemma in A Far Cry from Africa?                                                                                              | 01    | CO2 | KL1 |
| <b>Section B (Answer any FOUR out of SIX) – 28 Marks</b><br>(Each question Carry 07 Marks) |                                                                                                                                                   |       |     |     |
| Q. No.                                                                                     | QUESTIONS                                                                                                                                         | Marks | COs | KL  |
| 2                                                                                          | Discuss the role of fate and free will in Okonkwo's downfall in Things Fall Apart.                                                                | 07    | CO3 | KL3 |
| 3                                                                                          | Explain how the poem Revolving Days captures nostalgia, longing, and the impact of past relationships on identity.                                | 07    | CO2 | KL3 |
| 4                                                                                          | Discuss the experiences of Dikeledi Mokopi and how her story The Collector of Treasures reflects the struggles of women in a patriarchal society. | 07    | CO4 | KL2 |
| 5                                                                                          | How does Pablo Neruda use imagery and tone to express his political views in The Way Spain Was?                                                   | 07    | CO1 | KL3 |
| 6                                                                                          | Compare how The Collector of Treasures and Things Fall Apart depict societal change and its impact on individuals.                                | 07    | CO4 | KL4 |
| 7                                                                                          | Both The Way Spain Was and Names deal with history and identity. Compare how each poet uses language and symbolism to convey these themes.        | 07    | CO3 | KL2 |
| <b>Section C (Answer any TWO out of FOUR) – 30 Marks</b><br>(Each question Carry 15 Marks) |                                                                                                                                                   |       |     |     |
| Q. No.                                                                                     | QUESTIONS                                                                                                                                         | Marks | COs | KL  |
| 8                                                                                          | Examine how Okonkwo's character represents traditional Igbo society.                                                                              | 15    | CO3 | KL3 |
| 9                                                                                          | Compare how Small Towns and the River and Wild Lemons explore the theme of time and transience.                                                   | 15    | CO4 | KL4 |
| 10                                                                                         | Analyze how societal norms about femininity and physical strength are challenged in the story 'The Girl Who Can'.                                 | 15    | CO4 | KL5 |
| 11                                                                                         | Explore the themes of transience, spirituality, and the connection between past and present in the poem <i>Small Towns and the River</i> .        | 15    | CO3 | KL3 |

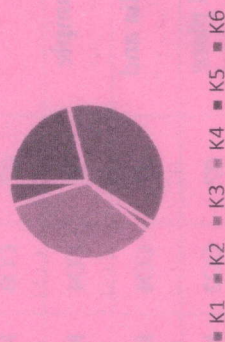


CO- Course Outcomes, KL- Knowledge Level, PO – Program Outcome

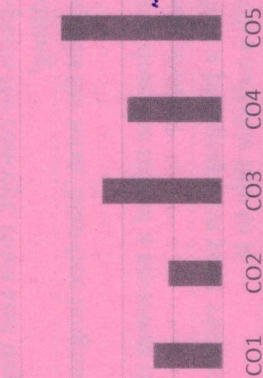
|                 |     |                                                                                                                            |
|-----------------|-----|----------------------------------------------------------------------------------------------------------------------------|
| Course Outcomes | CO1 | Writing a review of a book or a movie                                                                                      |
|                 | CO2 | Writing a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper |
|                 | CO3 | Students will be able to cite the resources used for writing                                                               |
|                 | CO4 | The students will be able to write a research proposal, academic papers, etc.                                              |

#### GRAPHICAL REPRESENTATION

**Bloom's Level wise Marks Distribution**



**Course Outcome Wise Marks Distribution**



|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                |                 |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| Program                         | Bachelor of Arts (English Hons.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                |                 |
| Subject Name                    | Academic Writing And Composition                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                |                 |
| Semester                        | VI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Session        | Even, 2024-2025 |
|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Year           | May, 2025       |
| Time: 3 Hour<br>Max. Marks : 70 | <ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u></li> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any Four out of Six of Section B</li> <li>Answer Any Two out of Four of Section C</li> <li>Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u></li> </ul> |                |                 |
| Knowledge Level (KL)            | K1 : Remembering                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | K3 : Applying  | K5 : Evaluating |
|                                 | K2 : Understanding                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | K4 : Analysing | K6 : Creating   |

| Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks |                                                                                                                                                                                                                                                                       |       |     |     |
|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|
| Q. N                                                                | QUESTIONS                                                                                                                                                                                                                                                             | Marks | COs | KL  |
| i                                                                   | In what order should you try to present material when writing a paragraph about a patient's care?<br>a) Evidence – point – apply – nursing<br>b) Nursing – apply – point – evidence<br>c) Point – evidence – apply – nursing<br>d) Point – apply – evidence – nursing | 01    | CO1 | KL1 |
| ii                                                                  | The main purpose of proposal writing practice is to demonstrate your ability to plan for a .....<br>a) Present action<br>b) Past action<br>c) Case study<br>d) Future action                                                                                          | 01    | CO1 | KL2 |
| iii                                                                 | .....is what you present to explain objectives, purpose, methodology and detailed plan of a project you are wishing to undertake.<br>a) Case study<br>b) Proposal<br>c) Research<br>d) Review                                                                         | 01    | CO2 | KL2 |
| iv                                                                  | A research paper is .....than essay.<br>a) Easier                                                                                                                                                                                                                     | 01    | CO2 | KL4 |



|      |                                                                                                                                                                                                                                                                                                                            |    |     |     |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|-----|
| v    | b) Longer<br>c) Shorter<br>d) Illustrative<br>.....mostly follow a linear structure.<br>a) Thesis<br>b) Academic essay<br>c) Non academic essay<br>d) Paragraph                                                                                                                                                            | 01 | CO2 | KL4 |
| vi   | Which of the following is not a good feature of conclusion writing?<br>a) Discussing the meaning of the work<br>b) Identifying how it helped you to understand the patient or subject better<br>c) Reflecting on how the work can inform your<br>d) Describing again all the points you have made already nursing practice | 01 | CO3 | KL4 |
| vii  | What are fundamental qualities in good written expression?<br>a) Precision and clarity<br>b) Description<br>c) Long, academic-sounding words<br>d) Long sentences                                                                                                                                                          | 01 | CO2 | KL2 |
| viii | Academic style involves following certain principles of .....writing.<br>a) Informal<br>b) Argumentative<br>c) Descriptive<br>d) Formal                                                                                                                                                                                    | 01 | CO2 | KL2 |
| ix   | Documentation style MLA stands for .....<br>a) Malayalam language association<br>b) Modern language association<br>c) Marathi language association<br>d) Medium language association                                                                                                                                       | 01 | CO2 | KL1 |
| x    | ..... is the main part of an essay.<br>a) Introductory paragraph<br>b) Concluding paragraph<br>c) Body paragraph<br>d) Background information                                                                                                                                                                              | 01 | CO2 | KL4 |
| xi   | Academic Essay usually contains .....vocabulary.<br>a) Technical<br>b) Non-technical<br>c) Simple<br>d) Slang                                                                                                                                                                                                              | 01 | CO2 | KL2 |

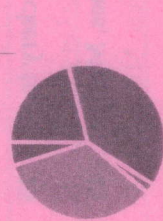
| xii                                                                                        | ..... is an act of stealing others' ideas and works and passing them as one's own.<br>a) Blind peer reviewing<br>b) Plagiarism<br>c) Honour code<br>d) Review of literature | 01    | CO2 | KL2 |
|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|
| <b>Section B (Answer any FOUR out of SIX) – 28 Marks</b><br>(Each question Carry 07 Marks) |                                                                                                                                                                             |       |     |     |
| Q. No.                                                                                     | QUESTIONS                                                                                                                                                                   | Marks | COs | KL  |
| 2                                                                                          | Write a paragraph on your academic tour to Vishwa Bharati with a suitable title to it.                                                                                      | 07    | CO3 | KL3 |
| 3                                                                                          | Explain the concept, rules and importance of 'editing'.                                                                                                                     | 07    | CO3 | KL4 |
| 4                                                                                          | Explain the term 'bias-free language' with example                                                                                                                          | 07    | CO4 | KL4 |
| 5                                                                                          | How does the role of a reviewer differ in media and book review?                                                                                                            | 07    | CO4 | KL3 |
| 6                                                                                          | Write a paragraph on your visit to a historical place with a suitable title to it.                                                                                          | 07    | CO2 | KL2 |
| 7                                                                                          | What are the different text structures used in writing?                                                                                                                     | 07    | CO2 | KL3 |
| <b>Section C (Answer any TWO out of FOUR) – 30 Marks</b><br>(Each question Carry 15 Marks) |                                                                                                                                                                             |       |     |     |
| Q. No.                                                                                     | QUESTIONS                                                                                                                                                                   | Marks | COs | KL  |
| 8                                                                                          | Describe the process of writing, explaining the various stages of writing an academic paper.                                                                                | 15    | CO2 | KL5 |
| 9                                                                                          | Explain the importance of style, tone and language conventions in academic writing                                                                                          | 15    | CO1 | KL6 |
| 10                                                                                         | Define academic writing and discuss its relationship with research.                                                                                                         | 15    | CO3 | KL6 |
| 11                                                                                         | Compare and contrast the skills of synthesis and analysis in academic writing.                                                                                              | 15    | CO4 | KL5 |



| CO- Course Outcomes, | KL- Knowledge Level,                                                                                                                                                                                                                                                                                                                                                                   | PO – Program Outcome |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| CO1                  | Link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them. |                      |
| CO2                  | Interpret texts and experience and relate it to their contexts and experiences                                                                                                                                                                                                                                                                                                         |                      |
| CO3                  | literary responses to the partition in different parts of Indian continent and interpret them.                                                                                                                                                                                                                                                                                         |                      |
| CO4                  | Interpreting texts and experience and relate it to their contexts and experiences                                                                                                                                                                                                                                                                                                      |                      |

#### GRAPHICAL REPRESENTATION

**Bloom's Level wise Marks Distribution**



■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6

**Course Outcome Wise Marks Distribution**



|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                        |                                                                    |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------|
| <b>JGI</b>                      | <b>ARKA JAIN University</b><br>Jharkhand                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>NAAC</b><br>GRADE <b>A</b><br>ACCREDITED UNIVERSITY | [12-05-2025]<br><b>END SEM EXAMINATION</b><br>School of Humanities |
| Program                         | Bachelor of Arts (English Hons.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                        |                                                                    |
| Subject Name                    | Partition Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Session                                                | Even, 2024-2025                                                    |
| Semester                        | VI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Year                                                   | May, 2025                                                          |
| Time: 3 Hour<br>Max. Marks : 70 | <ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; don't Write on the 1st Page Backside</li> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any Four out of Six of Section B</li> <li>Answer Any Two out of Four of Section C</li> <li>Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will comes under Unfair Means and will Result in the Cancellation of the Papers.</li> </ul> |                                                        |                                                                    |
| Knowledge Level (KL)            | K1 : Remembering                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | K3 : Applying                                          | K5 : Evaluating                                                    |
|                                 | K2 : Understanding                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | K4 : Analysing                                         | K6 : Creating                                                      |

| Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks |                                                                                                                                                                           |       |     |     |
|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|
| Q. N                                                                | QUESTIONS                                                                                                                                                                 | Marks | COs | KL  |
| i                                                                   | What happened to Bishen Singh when the prisoners were exchanged<br>a) He collapsed<br>b) He regained his sense<br>c) He could not control his tears<br>d) He went missing | 01    | CO1 | KL1 |
| ii                                                                  | What profession did Mallika decide to chose to feed her family.<br>a) Maid<br>c) Prostitution<br>b) Teaching<br>d) None of these                                          | 01    | CO1 | KL1 |
| iii                                                                 | In what city does Nick live?<br>a) London<br>c) Delhi<br>b) Calcutta<br>d) Dhaka                                                                                          | 01    | CO2 | KL3 |
| iv                                                                  | Who is the narrator in <i>The Shadow Lines</i> ?<br>a) Tridib<br>c) Unnamed<br>b) Tha'mma<br>d) Ila                                                                       | 01    | CO3 | KL3 |
| v                                                                   | What did Mallika take from the dead man's pocket.<br>a) Knife<br>c) Keys<br>b) Money<br>d) Letter                                                                         | 01    | CO1 | KL2 |
| vi                                                                  | What is the main theme of Faiz writing.<br>a) love<br>b) Literature                                                                                                       | 01    | CO3 | KL3 |



|                                                                                     |                                                                                                                                                                                                                                                          |       |     |     |  |
|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|--|
| c) Landscape                                                                        | d) None of these                                                                                                                                                                                                                                         |       |     |     |  |
| vii                                                                                 | What was Pramatha's plan for Mallika and other woman?<br>a) He wanted to exploit Mallika and other women like her<br>b) He wanted to enjoy her first before introducing her to prostitution.<br>c) He did not want to give her money<br>d) All of these. | 01    | CO4 | KL3 |  |
| viii                                                                                | Jyoti is a character from the story .....<br>a) A leaf in the Storm<br>b) Final Solution<br>c) Toba Tek Singh<br>d) None of the above                                                                                                                    | 01    | CO3 | KL4 |  |
| ix                                                                                  | Alam traveled to Calcutta three years after leaving Dhaka to attend a conference on.....<br>a) Environment<br>b) Friendship between divided nations<br>c) Art and Culture<br>d) Friendship between states                                                | 01    | CO2 | KL3 |  |
| x                                                                                   | Tridib loves London and is fascinated by<br>a) Alan Tresawson<br>b) Mrs. Price<br>c) Francesca<br>d) All the above                                                                                                                                       | 01    | CO2 | KL2 |  |
| xi                                                                                  | The factor(s) responsible for communal violence is/are<br>a) Divisive politics<br>b) Communalism<br>c) Economic backwardness<br>d) All the above                                                                                                         | 01    | CO1 | KL2 |  |
| xii                                                                                 | Muslim League was formed in the year.....<br>a) 1908<br>b) 1905<br>c) 1906<br>d) 1914                                                                                                                                                                    | 01    | CO2 | KL2 |  |
| Section B (Answer any FOUR out of SIX) - 28 Marks<br>(Each question Carry 07 Marks) |                                                                                                                                                                                                                                                          |       |     |     |  |
| Q. No.                                                                              | QUESTIONS                                                                                                                                                                                                                                                | Marks | COs | KL  |  |
| 2                                                                                   | Discuss about the gender Politics in Manik Bandopadhyay's "The Final Solution"                                                                                                                                                                           | 07    | CO3 | KL4 |  |

|                                                                                     |                                                                                                                                            |       |     |     |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|-----|--|
| 3                                                                                   | Write short notes on Colonialism, Nationalism & Partition.                                                                                 | 07    | CO4 | KL4 |  |
| 4                                                                                   | The protagonist of the story Final solution is a victim of Partition. Due you agree to the statement ....justify with events in the story. | 07    | CO4 | KL5 |  |
| 5                                                                                   | How do the man and the place become synonymous with each other in Manto's 'Toba Tek Sing'?                                                 | 07    | CO3 | KL5 |  |
| 6                                                                                   | Write about "Women in Partition".                                                                                                          | 07    | CO2 | KL3 |  |
| 7                                                                                   | Explain the Indian Partition: planning, implementation, and outcome.                                                                       | 07    | CO3 | KL3 |  |
| Section C (Answer any TWO out of FOUR) - 30 Marks<br>(Each question Carry 15 Marks) |                                                                                                                                            |       |     |     |  |
| Q. No.                                                                              | QUESTIONS                                                                                                                                  | Marks | COs | KL  |  |
| 8                                                                                   | Comment on the concept of 'home' in Dibyendu Palit's story, 'Alam's Own House'.                                                            | 15    | CO3 | KL4 |  |
| 9                                                                                   | Describe homelessness and rootlessness as crucial themes of Partition Literature.                                                          | 15    | CO4 | KL4 |  |
| 10                                                                                  | How would you interpret Jyoti's life as a mockery to the newly formed independent Nation                                                   | 15    | CO2 | KL3 |  |
| 11                                                                                  | Critically appreciate the poem 'For Your Lanes, My Country'.                                                                               | 15    | CO3 | KL3 |  |