

2nd Semester Final Examination - 2017-18

Subject: British Poetry I

Time: 3 Hours

Course: BA-ENG Full Marks: 70 Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A, B & C
- Part-A is compulsory. It contains Ten questions.
- Part- B contains SIX questions out of which FOUR questions are to be answered.
- Part- C contains SIX questions out of which THREE questions are to be answered.

PART A

All questions are compulsory:-

Q1. Answer all questions briefly:

(10x2 = 20)

- I. Who was "Sonnet 18" written for?
- II. What is the tone and mood of "Sonnet 18"?
- III. What is the conceit of "A Valediction: Forbidding Mourning"?
- IV. What is the rhyme scheme of "A Valediction: Forbidding Mourning"?
- V. What is meant by 'vegetable love' in "To His Coy Mistress"?
- VI. What is the structure of "To His Coy Mistress"?
- VII. Why was "On His Blindness" written?
- VIII. What does Milton mean by 'era half of my days' in "On His Blindness"?
 - IX. Why was "A song for St. Cecilia's Day" written?
 - X. Explain: 'Music shall untune the sky'.

PART B

Q2. Answer any four questions:

(4x5 = 20)

I. Explain with reference to the context:

Let us roll all our strength and all
Our sweetness up into one ball,
And tear our pleasures with rough strife
Through the iron gates of life:

II. Explain with reference to the context:

But we, by a love so much refined

That our selves know not what it is,
Inter – assured of the mind,

Care less, eyes, lips, and hands to miss.

III. Explain with reference to the context:

Doth God exact day-labour, light deny'd, I fondly ask; but patience to prevent That murmur, soon replies, God doth not need Either man's work or his own gifts,

- IV. In Shakespeare's "Sonnet 18", is argument for the immortality of the loved one flawed? Why / Why not?
- V. In stanza 7 of "A song for St. Cecilia's Day", in order to reinforce how touching the music Can be, what mythological figure does the poet use? What is the story about?
- VI. What does the poet think about the components of this universe in "A song for St. Cecilia's Day"?

PART C

Answer any three questions:

(3x10 = 30)

- Q.3 Write a critical appreciation of "Sonnet 18" by William Shakespeare.
- Q.4 What is the theme of the poem "A Song for St. Cecilia's Day"? How does the poet present his theme?
- Q.5 What was Milton's crisis in "On His Blindness"?
- Q.6 Critically examine the style of the poem "On His Blindness"
- Q.7 What does the phrase 'carpe diem' mean and how does it apply to Andrew Marvell's "To His Coy Mistress"?
- Q.8 Discuss the features of metaphysical poetry in "A Valediction: Forbidding Mourning".



2nd Semester Final Examination - 2017-18

Subject : British Poetry II

Time: 3 Hours

Course: B.A English Full Marks: 70 Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A, B & C
- Part-A is compulsory.
- Part- B contains SIX questions out of which FOUR questions are to be answered.
- Part- C contains SIX questions out of which THREE questions are to be answered.

PART A

Q.1) A	ll ques	tions ar	e compu	lsory
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A] Multiple Choice Questions:

(10x1=10)

- a) What form of poem is THREE YEARS SHE GREW?
 - i) sonnet
 - ii) elegy
 - iii) satire
 - iv) ode
- b) Who is referred to 'azure sister'?
 - i) spring
 - ii) winter
 - iii) autumn
 - iv) summer
- c) Which literary device appears in 'pestilence stricken multitudes'?
 - i) enjambment
 - ii) personification
 - iii) metonymy
 - iv) onomatopoeia
- d) Complete the line: Make me thy
 - i) harp
 - ii) lyre
 - iii) fife
 - iv) spirit
- e) What does damsel play?
 - i) lyre
 - ii) flute
 - iii) dulcimer
 - iv) harmonica
- f) Myself will to my darling be, both ____ and ____
 - i) Conscience and care
 - ii) Law and impulse
 - iii) Fire and sprite
 - iv) Rock and plain

g) Oh wild West Wind, thou breath of ____ V) Azure sister vi) Autumn's being vii) Rain's delight viii) Human divine h) When was Three Years She Grew composed? 1798 ii) 1805 iii) 1795 iv) 1808 i) Lyrical Ballads is associated with: Keats and Milton i) ii) Coleridge and Wordsworth iii) Shelley and Keats iv) Byron and Browning j) Lucy poems relate to: i) Daisy ii) Catherine iii) Christabel iv) Annabelle B] Very Short question (5x2=10)a) Name any two Romantic poets apart from your syllabus and a poem written by each. b) Explain any two qualities that the speaker wants to see in his daughter. c) Explain: She shall be mine and I will make a lady of my own. d) How does the West Wind treat the winged seeds? e) How does the speaker relate to the West Wind? PART B Answer any four: (4x5=20)How does the speaker romanticize in the nightingale? i) Comment on the use of personification in Ode to the West Wind. ii) iii) Discuss 'idealism' in Three Years She Grew. iv) What are your views on Romantic Poetry? " How has the speaker eulogized Xanadu? V) Quote two lines which showcase 'fancy' in Kubla Khan. vi)

Q2.

PART C

Answer any three:

(3x10=30)

- Q.3) Anotate KUBLA KHAN as a 'vision in a dream'
- Q.4) West Wind is more a purgator than a destroyer. Justify
- Q.5) Bring out the speaker's concept of an 'ideal daughter' in Three Years She Grew.
- Q.6) How does the poet see the nightingale as a source of inspiration? Comment
- Q.7) Kubla Khan manifests the poet's poetic frenzy. Justify
- Q.8) Comment on the significance of the title 'Ode to the West Wind.'

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ARKA JAIN University, Jharkhand

2nd Semester Final Examination - 2017-18

Subject: British Novel I

Time: 3 Hours

Course: B.A English Full Marks: 70

Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A, B & C
- Part-A is compulsory.
- Part- B contains SIX questions out of which FOUR questions are to be answered.
- Part- C contains SIX questions out of which THREE questions are to be answered.

PART A

Q.1) All questions are compulsory

A] Multiple Choice Questions:

(10x1=10)

- a) Whom did Friday consider as as deity?
 - i) Benamuckee
 - ii) Caliban
 - iii) Beelzeebub
 - iv) Sycorax
- b) From which place did Crusoe hail?
 - i) York
 - ii) Sussex
 - iii) Southampton
 - iv) Wales
- c) What does Homo Economicus mean?
 - i) Economic man
 - ii) Economist
 - iii) Believer of humanity
 - iv) State of financial drain
- d) Who was Gulliver's wife?
 - i) Anna Michelle Gulliver
 - ii) Mary Gilbert Gulliver
 - iii) Mary Burton Gulliver
 - iv) He wasn't married
- e) Which ship had Gulliver as a surgeon?
 - i) Shallow
 - ii) Carpathia
 - iii) Andrew
 - iv) Swallow
- f) On what do the language of Laputans depend?
 - i) Astronomy and Astrology
 - ii) Mathematics and Music
 - iii) Philanthrophy
 - iv) Misogyny

g) Who ruled the island of Houyhnhnms? Horses Humanoids ii) Human beings iii) Zombies iv) h) Whose life is adapted in Robinson Crusoe? Alexander Selkirk i) Thomas Cook ii) Christopher Columbus iii) Alexander Sharpeigh iv) i) What was Crusoe's father by profession? A doctor i) A sailor ii) A merchant iii) None of the above iv) j) Perfect knowledge according to Forster was illusion i) ii) relativity objectivity iii) priority iv) (5x2=10)B] Very Short question a) Why does Gulliver choose Yahoos over humans? b) What was Crusoe's concept of 'original in'?. c) What is a 'round character'? d) Mention two differences between flat and round characters by E.M FORSTER.. e) Which element in Crusoe's character you like the most? PART B (4x5=20)Answer any four: Q2. Gulliver and Lilliputans. Comment i) Comment on Gulliver's experiences with Lilliputans. ii) Highlight the Crusoe-Friday relationship. iii) Comment on Forster's concept of 'pattern and fantasy'. iv) Give a brief character sketch of Lemuel Gulliver. V) Define a satire. vi) PART C (3x10=30)Answer any three: Q.3) Robinson Crusoe brings out the traits of Homo Economicus. Justify Q.4) What has E.M Forster said about character? Draw a comparison with Robinson Crusoe and Gulliver. Q.5) Qualify Friday as a threat to the American Dream. Q.6) How does Robinson Crusoe qualify E.M Forster's observation on story? Q.7) Draw a comparative study between the characters Robinson Crusoe and Gulliver. Q.8) Do you think Friday deserved more to rule than Robinson Crusoe? Justify



2nd Semester Final Examination - 2017-18

Subject: British Novel 2

Time: 3 Hours

Course: BA (Eng.) Full Marks: 70 Pass Marks: 28

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A,B& C
- Part-A is compulsory.
- Part- B contains SIX questions out of which FOUR questions are to be answered.
- Part- C contains FIVE questions out of which THREE questions are to be answered.

PART A

Q.1) All questions are compulsory

[A] Multiple Choice Questions

(10x1=10)

- a) The first English novel is considered to be
- 1. Pamela
- 2. Robinson Crusoe
- 3. Oroonoko
- 4. Shamela
- b) 'Don Quixote' by Miguel de Cervantes is considered to be the first
- 1. European Novel
- 2. Romance in the Western cannon
- 3. Significant modern European Novel
- 4. English Novel
- c) How many universal 'aspects' of the novel are highlighted by E.M. Foster in 'Aspects of the Novel'?
- 1.5
- 2.7
- 3.3
- 4.2
- d) According to E.M.Foster in 'Aspects of the Novel' a story is
- 1. a narrative of thought
- 2. a narrative of characters in action
- 3. a narrative of events in time- sequence
- 4. a narrative of a plan or plans of action
- e) What skill does Emma pride herself on the most?
- 1. Sewing
- 2. Drawing
- 3. Riding
- 4. Matchmaking

- f) In what year was 'Emma' published?
- 1.1790
- 2.1811
- 3.1815
- 4.1805
- g) Which of the following genres is Mary Shelley's 'Frankenstein' considered to be the forerunner of?
- 1. Romantic
- 2. Social
- 3. Governess
- 4. Gothic
- h) The full title of Mary Shelley's 'Frankenstein' is
- 1. 'Frankenstein and my First Adam'
- 2. 'Frankenstein; or, The Modern Prometheus'
- 3. 'Frankenstein and the Killer Monster'
- 4. 'Frankenstein' the Monster Creator'
- i) Frankenstein in Mary Shelley's 'Frankenstein' ultimately dies
- 1. of drowning in a shipwreck
- 2. of pneumonia
- 3. at the hands of his mother
- 4. grief stricken
- j) The novel can 'supremely' help a man to be "whole man alive" are the words of
- 1. E.M. Foster in 'Aspects of the Novel'
- 2. D.H. Lawrence in 'Why the Novel Matters'
- 3. Henry Fielding in his Preface to 'Joseph Andrews'
- 4. Charles Dickens in his Preface to 'Oliver Twist'

[B] Answer briefly all questions

(5x2=10)

- a) Who are the four great English novelists of the eighteenth century? Write a brief note.
- b) List the universal aspects highlighted by E.M Foster in 'Aspects of the Novel'.
- c) Name the author and literary period of the novels 'Emma' and 'Frankenstein'.
- d) Describe briefly the creation of the monster in Mary Shelley's novel 'Frankenstein'.
- e) What kind of narrative technique is primarily used by Jane Austen in 'Emma'?

PART B

Q.2 Answer any four:

(4x5=20)

- 1) What according to E.M. Foster in 'Aspects of the Novel' is the use of symbolism in a novel?
- 2) Why Daniel Defoe is generally considered to be the 'father of the English novel'?
- 3) Write a brief note on the gothic element in 'Frankenstein'?
- 4) Who in your opinion is the protagonist in 'Frankenstein'? Give reasons for your answer.
- 5) The theme of courtship and marriage runs through Jane Austen's novel 'Emma'. Discuss.
- 6) Which of the two novels prescribed in your course, namely 'Emma' and 'Frankenstein' has appealed to you more? Justify your answer in a brief comparative analysis.

PART C

Answer any three:

(3x10=30)

- Q.3) The unquenchable thirst for knowledge could be fatal in human life. Discuss this statement in the light of it being possibly the central theme of Mary Shelley's novel 'Frankenstein'.
- Q.4) In what ways, if at all, might Jane Austen's novel 'Emma' be considered a feminist novel?
- Q.5) Mary Shelley the daughter of Mary Wollstonecraft presents woman in her novel 'Frankenstein' as "pure, innocent and passive". Elaborate.
- Q.6) Though both are narrative of events, Forster distinguishes between the elements of plot and story. Analyse.
- Q.7) Emma Woodhouse in Jane Austen's novel 'Emma' is seen as one who thinks "a little too well of herself', is vain, stubborn, beautiful, clever and "makes three major mistakes". Comment and sketch the character of Emma woodhouse.

2nd Semester Final Examination - 2017-18

Subject: Hindi

Time: 2 Hours

Course: BA ELA

Full Marks: 35 Pass Marks: 14

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A, B & C
- Part-A is compulsory.
- Part- B contains FOUR questions out of which THREE questions are to be answered.
- Part- C contains THREE questions out of which TWO questions are to be answered.

PART A

Q.1) All questions are compulsory

A] Multiple Choice Questions:

(4x1=4)

- a) कैलाश को क्या हो गया था?
 - बीमारी i)
 - सर्प इंसा था ii)
 - बुखार iii)
- b) डॉक्टर चड्डा को कितनी संताने हैं?
 - i) दो
 - ii) तीन
 - iii) चार
- c) 'अपवित्र' समास है?
 - i) नज समास
 - ii) अव्ययीभाव समास
- d) यथाशक्ति समास है?
 - i) नञसमास
 - ii) अव्ययीभाव समास

B] Very Short question

(2x2=4)

- a) अर्थ स्पष्ट करें:
 - i) ऐसी बानी बोलिये, मन का आपा खोय ! औरन को शीतल करै , आपी शीतल होय ।
- b) निम्नलिखित शब्दों के दो- दो पर्यायवाची शब्द लिखें!
- i) उन्नति
- ii) किरण

PART B

Q2. Answer any three:

(3x5=15)

a) अर्थ स्पष्ट करें:-

रानी गई सिधार चिता अब उसकी दिव्य सवारी थी, मिला तेज से तेज, तेज की वह सच्ची अधिकारी थी, अभी उम् कुल तेइस की थी, मनुज नहीं अवतारी थी, हमको जीवित करने आयी बन स्वतंत्रता-नारी थी, दिखा गई पथ, सिखा गई हमको जो सीख सिखानी थी, बुंदेले हरबोलों के मुँह हमने सुनी कहानी थी, खूब लड़ी मर्दानी वह तो झाँसी वाली रानी थी!

- b) वचन की परिभाषा देते हुए उनके भेदों को उदाहरण सहित लिखे?
- c) विपरीत शब्द लिखे:-निरक्षर पुरस्कार, बंधन ,निंदा ,निश्चिंत ,
- d) शिक्षण -शुल्क माफ कराने हेतु प्रधानाचार्य के पास आवेदन पत्र लिखिए |

PART C

Answer any two:

(6x2=12)

Q.3) निबन्ध लिखे:-

नोटबंदी अथवा बिज्ञान वरदान या अभिशाप

- Q.4) निम्नलिखित शब्दाबली का हिन्दी मे अनुवाद करें:-REFUND, TRANSFER, FINANCE, OUTPUT, ACT, CODE
- Q.5) धर्मदास का चरित्र -चित्रण करे-



2nd Semester Final Examination - 2017-18

ENG

Subject: Computer Application

Time: 2 Hours

Course: BA Full Marks: 35 Pass Marks: 14

- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A, B & C
- Part-A & B are compulsory.
- Part- C contains TWO questions out of which One questions are to be answered.

PART A

Q.1) All questions are compulsory

(3x2=6)

- a. Write the steps to add header and footer in microsoft word document.
- b. Mention the uses of microsoft word.
- c. Mentions any 2 fonts used in microsoft office.

PART B

Q.2) Write the below phrase in word

(5)

"A quick brown fox jumps over a lazy dog" - Use font color as blue, use appropriate text formatting to write in bold and underline the phrase.

Q.3) Create 2 slides (cover and thank you) with the following content and use appropriate animation to display the content. Save as powerpoint and write your steps of working. (10)

Slide 1: Title - Annual Weather Report

Subtitle - East India Region

Presented by - Meteorological Department of India

Slide 2: Thank you

Answer any one:

(14)

Q.4) Create the worksheet with the below information and use the formula (Total distance travelled / Total time taken) to find the Average speed for each cyclist. Write your steps of working

179年	Total Distance	Total Time	Average speed(Total distance travelled / Total time taken)
Cyclist 1	250	. 8	
Cyclist 2	225	7.3	
Cyclist 3	190	8.35	
Cyclist 4	184	9	
Cyclist 5	165	7.5	

Q.5) Use excel to create the below table and compute the total marks, average marks, maximum and minimum marks scored. Write your steps of working. Format the percentage cells appropriately. Use header and footer for the sheet.

	Na	meo	f the studer	nt - Priyanka	
	-	Marks	on differer	nt subjects	
English	Hindi		Maths	Science	Total Marks
70%	-	56%	78%	87%	
				Average	
				Maximum	
				Minimum	