



**ARKA JAIN**  
**University**  
Jharkhand



[19-11-2025]  
**END SEM EXAMINATION**  
School of Humanities

Program	Bachelor of Arts-English (Hons.)	
Subject Name	Popular Literature	
Semester	III	Year
	Session	Odd, 2025-26
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; <b>don't Write on the 1st Page Backside</b></li> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any Four out of Six of Section B</li> <li>Answer Any Two out of Four of Section C</li> <li>Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u></li> </ul>	
Knowledge Level (KL)	K1 : Remembering	K5 : Evaluating
	K2 : Understanding	K6 : Creating

**Section A (Each question Carry 01 Mark from Q1-i to xii) - 12 Marks**

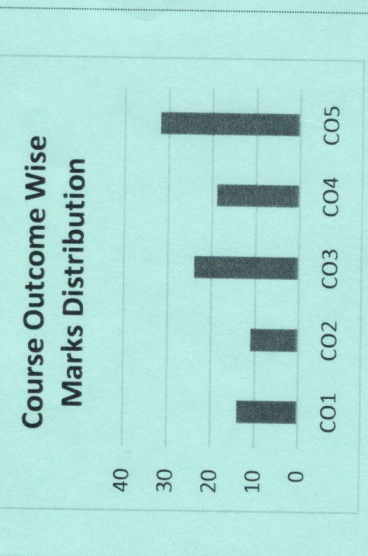
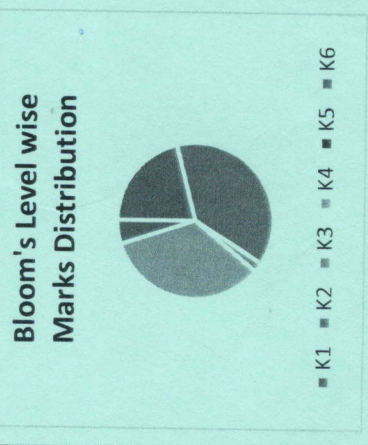
Q. N	QUESTIONS	Marks	COs	KL
1				
i	What does the term "Coming of Age" in literature generally refer to?	01	CO2	K1
ii	Name the author of <i>Through the Looking Glass</i> .	01	CO1	K1
iii	What is the central theme of Shyam Selvadurai's <i>Funny Boy</i> ?	01	CO2	K2
iv	<i>Bhimayana: Experiences of Untouchability</i> is illustrated by which artists?	01	CO1	K2
v	What is meant by the term "Canonical Literature"?	01	CO2	K1
vi	What distinguishes Popular Literature from Canonical Literature?	01	CO3	K2
vii	Name one major theme explored in Children's Literature.	01	CO3	K2
viii	Which literary genre is Through the Looking Glass associated with?	01	CO1	K2
ix	What is the significance of "Ethics and Education" in Children's Literature?	01	CO3	K1
x	Who is the detective in Agatha Christie's <i>The Murder of Roger Ackroyd</i> ?	01	CO1	K2

xi	Which social issue in India is represented in <i>Bhishmyana</i> ?	01	CO1	K2
xii	Define the term Graphic Novel.	01	CO2	K2
<b>Section B (Answer any FOUR out of SIX) – 28 Marks</b> (Each question Carry 07 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	Discuss the idea of "Coming of Age" with reference to Shyam Selvadurai's <i>Funny Boy</i> .	07	CO4	K3
3	How does popular literature challenge or complement canonical works in shaping cultural imagination?	07	CO2	K2
4	Evaluate the role of ethics and education in children's literature.	07	CO3	K3
5	Highlight narrative structure, suspense, and the role of the detective in unraveling mystery.	07	CO3	K2
6	Discuss the "graphic novel" as a literary form.	07	CO4	K3
7	How does the protagonist of <i>Funny Boy</i> personal growth intersect with issues of sexuality, ethnicity, and political conflict?	07	CO1	K3
<b>Section C (Answer any TWO out of FOUR) – 30 Marks</b> (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the structure, characters, and use of fantasy in creating a world that mirrors and critiques Victorian logic, language, and education. Explain how Carroll combines absurdity with deeper philosophical reflections on identity and imagination.	15	CO4	K3
9	Examine Agatha Christie's <i>The Murder of Roger Ackroyd</i> as a milestone in the development of detective fiction.	15	CO3	K4
10	Provide a summary of the novel and analyze how Arjie's journey from childhood to adolescence explores themes of gender identity, sexuality, ethnicity, and political conflict in Sri Lanka. Comment on Selvadurai's narrative technique and his portrayal of cultural hybridity.	15	CO1	K5
11	Analyze <i>Bhishmyana: Experiences of Untouchability</i> by Durgabai Vyam and Subhash Vyam as a graphic biography.	15	CO2	K4

CO- Course Outcomes, **KL- Knowledge Level,** **PO – Program Outcome**

CO1	To trace the early history of print culture in England and the emergence of genre fiction and best sellers
CO2	To engage with debates on high and low culture, canonical and non-canonical literature
CO3	To articulate the characteristics of various genres of non-literary fiction
CO4	To demonstrate how popular literature belongs to its time and its use in various methods of literary analysis to interpret popular literature

**GRAPHICAL REPRESENTATION**





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[19-11-2025]

**END SEM EXAMINATION**  
School of Humanities

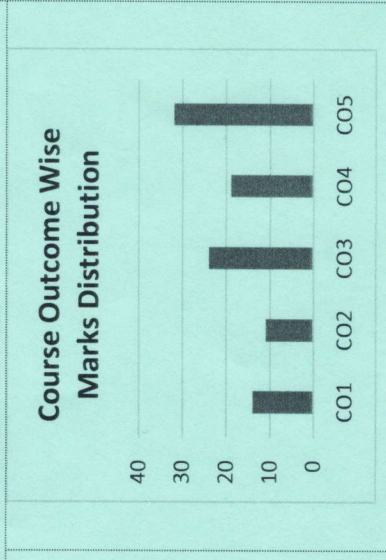
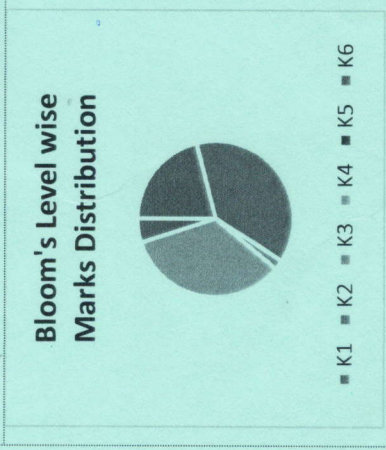
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Subject Name	Popular Literature	
Semester	III	Session Odd, 2025-26
		Year Nov, 2025
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; don't Write on the 1st Page Backside</li> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any Four out of Six of Section B</li> <li>Answer Any Two out of Four of Section C</li> <li>Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u></li> </ul>	
Knowledge Level (KL)	K1 : Remembering	K3 : Applying
	K2 : Understanding	K4 : Analysing
		K5 : Evaluating
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**Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks**

Q.N	QUESTIONS	Marks	COs	KL
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ii	Name the author of <i>Through the Looking Glass</i> .	01	CO1	K1
iii	What is the central theme of Shyam Selvadurai's <i>Funny Boy</i> ?	01	CO2	K2
iv	<i>Bhimayana: Experiences of Untouchability</i> is illustrated by which artists?	01	CO1	K2
v	What is meant by the term "Canonical Literature"?	01	CO2	K1
vi	What distinguishes Popular Literature from Canonical Literature?	01	CO3	K2
vii	Name one major theme explored in Children's Literature.	01	CO3	K2
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ix	What is the significance of "Ethics and Education" in Children's Literature?	01	CO3	K1
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Course Outcomes	CO1	To trace the early history of print culture in England and the emergence of genre fiction and best sellers
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**GRAPHICAL REPRESENTATION**



Q. No.	QUESTIONS	Marks	COs	KL
xi	Which social issue in India is represented in <i>Bhinnayana</i> ?	01	CO1	K2
xii	Define the term Graphic Novel.	01	CO2	K2
<b>Section B (Answer any FOUR out of SIX) – 28 Marks</b> (Each question Carry 07 Marks)				
2	Discuss the idea of "Coming of Age" with reference to Shyam Selvadurai's <i>Funny Boy</i> .	07	CO4	K3
3	How does popular literature challenge or complement canonical works in shaping cultural imagination?	07	CO2	K2
4	Evaluate the role of ethics and education in children's literature.	07	CO3	K3
5	Highlight narrative structure, suspense, and the role of the detective in unraveling mystery.	07	CO3	K2
6	Discuss the "graphic novel" as a literary form.	07	CO4	K3
7	How does the protagonist of <i>Funny Boy</i> personal growth intersect with issues of sexuality, ethnicity, and political conflict?	07	CO1	K3

**Section C (Answer any TWO out of FOUR) – 30 Marks**  
(Each questions Carry 15 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the structure, characters, and use of fantasy in creating a world that mirrors and critiques Victorian logic, language, and education. Explain how Carroll combines absurdity with deeper philosophical reflections on identity and imagination.	15	CO4	K3
9	Examine Agatha Christie's <i>The Murder of Roger Ackroyd</i> as a milestone in the development of detective fiction.	15	CO3	K4
10	Provide a summary of the novel and analyze how Arjie's journey from childhood to adolescence explores themes of gender identity, sexuality, ethnicity, and political conflict in Sri Lanka. Comment on Selvadurai's narrative technique and his portrayal of cultural hybridity.	15	CO1	K5
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[21-11-2025]

**END SEM EXAMINATION**  
School of Humanities

Program	Bachelor of Arts-English (Hons.)	
Subject Name	British Literature: 18 <sup>th</sup> Century	Session Odd, 2025-26
Semester	III	Year Nov, 2025 *
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u></li> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any <u>Four</u> out of Six of Section B</li> <li>Answer Any <u>Two</u> out of Four of Section C</li> <li>Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u></li> </ul>	
Knowledge Level (KL)	K1 : Remembering	K5 : Evaluating
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Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks			
Q. N	QUESTIONS	Marks	COs
1			KL
i	Who is known as the "Father of English Novel"?	01	CO1 K2
ii	Name the author of Gulliver's Travels.	01	CO2 K1
iii	What is the real name of the poet who wrote Elegy Written in a Country Churchyard?	01	CO2 K1
iv	Name one major woman novelist of the 18th century other than Aphra Behn.	01	CO1 K2
v	What are the approximate years of the Neoclassical Age in English literature?	01	CO3 K2
vi	Which Roman writers most influenced the Neoclassical poets?	01	CO1 K1
vii	Who wrote the poem 'London'?	01	CO1 K1
viii	What vice is mostly criticized in 'London'?	01	CO2 K2
ix	What kind of satire is Gulliver's Travels – Horatian or Juvenalian?	01	CO3 K1
x	Name one of the imaginary countries visited by Gulliver.	01	CO1 K3

CO1	Explaining and analyzing the rise of the critical mind
CO2	Tracing the development of Restoration Comedy and anti-sentimental drama
CO3	Examining and analyzing the form and function of satire in the eighteenth century
CO4	Appreciating and analyzing the formal variations of Classicism
CO5	Mapping the relationship between the formal and the political in the literature of the neoclassical Period

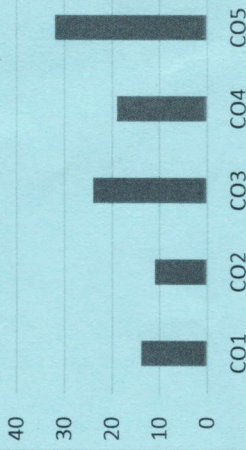
**GRAPHICAL REPRESENTATION**

**Bloom's Level wise Marks Distribution**



■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6

**Course Outcome Wise Marks Distribution**



xi	What narrative technique makes Tristram Shandy unconventional for its time?	01	CO3	K1
xii	Mention one key characteristic of 18th-century literature.	01	CO1	K2

**Section B (Answer any FOUR out of SIX) – 28 Marks**  
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	Write a note on Gulliver's interactions with the Liliputians.	07	CO1	K1
3	Discuss Jonathan Swift's use of satire in Gulliver's Travels with suitable examples from any one voyage.	07	CO3	K4
4	Write Samuel Johnson's 'London' as a poem of social criticism and moral reflection.	07	CO3	K3
5	How did Enlightenment influence English Literature? Give textual examples.	07	CO4	K2
6	Why did Novel as a genre evolve and flourish during 18th Century?	07	CO2	K3
7	Write the characteristics of Restoration Comedy.	07	CO3	K3

**Section C (Answer any TWO out of FOUR) – 30 Marks**  
(Each question Carry 15 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the significance of the title 'The Way of the World' in relation to the 'good characters' and the 'villains' in the play.	15	CO4	K4
9	Compare the theme of urban decay in Johnson's 'London' with the theme of rural peace and simplicity in Gray's 'Elegy Written in a Country Churchyard'	15	CO4	K4
10	Critically enunciate the theme of city and country in Johnson's poem 'London'.	15	CO3	K4
11	How does Thomas Gray blend personal emotion and universal reflection in <i>Elegy Written in a Country Churchyard</i> ? Illustrate.	15	CO1	K5



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[21-11-2025]

**END SEM EXAMINATION**  
School of Humanities

Program	Bachelor of Arts-English (Hons.)	
Subject Name	British Literature: 18th Century	
Semester	III	Session Year
		Odd, 2025-26 Nov, 2025
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> <li>Start writing from 2nd page onwards; <b>don't Write on the 1st Page</b></li> </ul> <p><u>Backside</u></p> <ul style="list-style-type: none"> <li>Answer all Questions of Section A (Compulsory)</li> <li>Answer Any Four out of Six of Section B</li> <li>Answer Any Two out of Four of Section C</li> <li>Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u></li> </ul>	
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vi	Which Roman writers most influenced the Neoclassical poets?	01	CO1
vii	Who wrote the poem 'London'?	01	CO1
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x	Name one of the imaginary countries visited by Gulliver.	01	CO1

Course Outcomes	CO1	Explaining and analyzing the rise of the critical mind
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	CO4	Appreciating and analyzing the formal variations of Classicism
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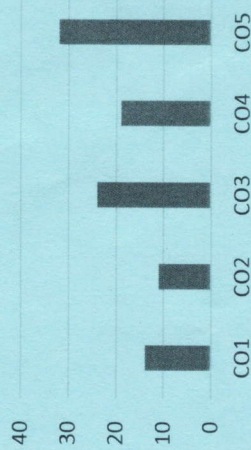
**GRAPHICAL REPRESENTATION**

**Bloom's Level wise Marks Distribution**



■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6

**Course Outcome Wise Marks Distribution**



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10	Critically enunciate the theme of city and country in Johnson's poem 'London'.	15	CO3	K4
11	How does Thomas Gray blend personal emotion and universal reflection in <i>Elegy Written in a Country Churchyard</i> ? Illustrate.	15	CO1	K5



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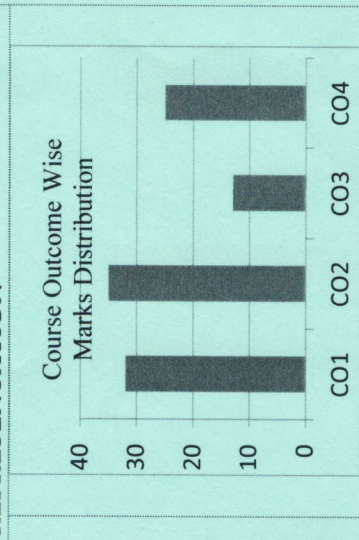
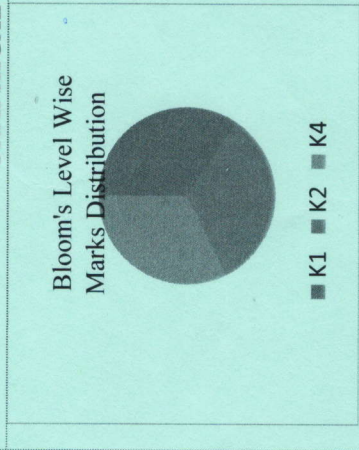
Program	Bachelor of Arts-English (Hons.)	
Subject Name	British Romantic Literature	
Semester	III	Year
		Session
		Odd, 2025-26
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Max. Marks : 70	<u>Backside</u>	
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**Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks**

Q. N	QUESTIONS	Marks	COs	KL
1				
i	Where is Tintern Abbey?	01	CO4	KL1
ii	"Close bosom- friend of the maturing sun," Why is autumn considered to be a close friend of the sun?	01	CO1	KL2
iii	"It was an Abyssinian maid." Why do you think Coleridge mentions an Abyssinian maid in his poem <i>Kubla Khan</i> ?	01	CO1	KL1
iv	Who is referred to, in the line: "For He calls himself a Lamb."?	01	CO2	KL4
v	"What the hand dare seize the fire?" What does Blake mean by this line in "The Tyger"?	01	CO2	KL4
vi	Who wrote <i>On first looking into Chapman's Homer</i> ?	01	CO3	KL1
vii	Who is known as the father of Romantic Poetry?	01	CO3	KL2
viii	Which romantic poet wrote, <i>On first looking into Chapman's Homer</i> ?	01	CO3	KL4
ix	Which poem opens with the line, "In Xanadu did Kubla Khan"?	01	CO1	KL1
x	In "Ode to a Nightingale", the speaker wishes to escape from.....	01	CO2	KL1

Course Outcomes	CO1	Develop skills in critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody.
	CO2	Appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity.
	CO3	Relate Romantic literary texts to other forms of expression such as painting, for instance.
	CO4	To get acquainted with the British societal set up and their culture.

**GRAPHICAL REPRESENTATION**



Q. No.	QUESTIONS	Marks	Cos	KL
xi	Name any two poets of Romantic Age.	01	CO4	KL2
xii	Write the definition of an Ode with one example.	01	CO4	KL2
<b>Section B (Answer any FOUR out of SIX) – 28 Marks</b> (Each question Carry 07 Marks)				
2	State in brief, the nature of “loss” and “abundant recompense” that Wordsworth refers to in <i>Tintern Abbey</i> .	07	CO2	KL4
3	William Blake’s poem “The Tyger” is an unconventional representation of the idea of a benign power. Do you agree? Answer in brief.	07	CO4	KL2
4	The central crisis in Romantic poetry is the loss of an earlier state of joy and hope. Discuss with reference to any of the poems of Wordsworth and Coleridge.	07	CO1	KL2
5	Comment on the title of the poem, <i>Scots Wha Hae</i> .	07	CO3	KL1
6	Write down the features of detective fiction.	07	CO2	KL1
7	Explain the central idea of the poem <i>An ode to Autumn</i> .	07	CO1	KL4

**Section C (Answer any TWO out of FOUR) – 30 Marks**  
(Each question Carry 15 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss Mary Shelley’s <i>Frankenstein</i> as a tragedy.	15	CO3	KL4
9	Discuss Keats as a writer of odes.	15	CO2	KL2
10	Blake’s poem <i>The Chimney Sweeper</i> portrays the loss of a child’s innocence. Explain	15	CO1	KL2
11	Discuss the poetic characteristics of P.B.Shelley’s Poetry.	15	CO4	KL1



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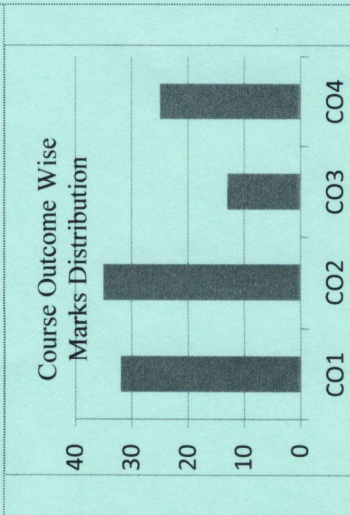
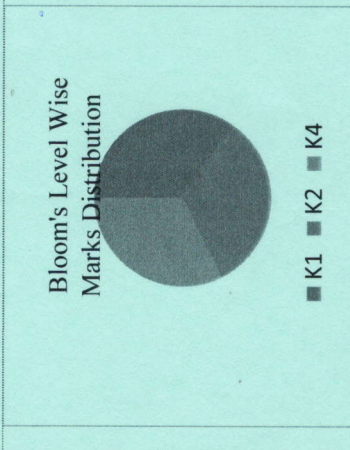
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**GRAPHICAL REPRESENTATION**



Q. No.	QUESTIONS	Marks	Cos	KL
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2	State in brief, the nature of "loss" and "abundant recompense" that Wordsworth refers to in <i>Tintern Abbey</i> .	07	CO2	KL4
3	William Blake's poem "The Tyger" is an unconventional representation of the idea of a benign power. Do you agree? Answer in brief.	07	CO4	KL2
4	The central crisis in Romantic poetry is the loss of an earlier state of joy and hope. Discuss with reference to any of the poems of Wordsworth and Coleridge.	07	CO1	KL2
5	Comment on the title of the poem, <i>Scots Wha Hae</i> .	07	CO3	KL1
6	Write down the features of detective fiction.	07	CO2	KL1
7	Explain the central idea of the poem <i>An ode to Autumn</i> .	07	CO1	KL4

**Section C (Answer any TWO out of FOUR) - 30 Marks**  
(Each question Carry 15 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss Mary Shelley's <i>Frankenstein</i> as a tragedy.	15	CO3	KL4
9	Discuss Keats as a writer of odes.	15	CO2	KL2
10	Blake's poem <i>The Chimney Sweeper</i> portrays the loss of a child's innocence. Explain	15	CO1	KL2
11	Discuss the poetic characteristics of P.B.Shelley's Poetry.	15	CO4	KL1