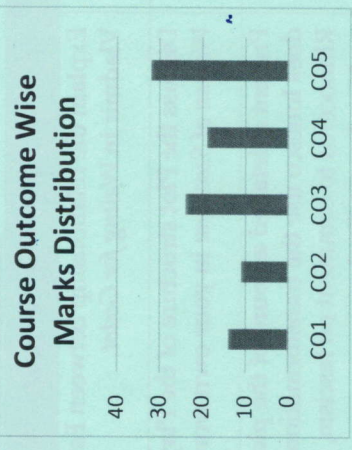
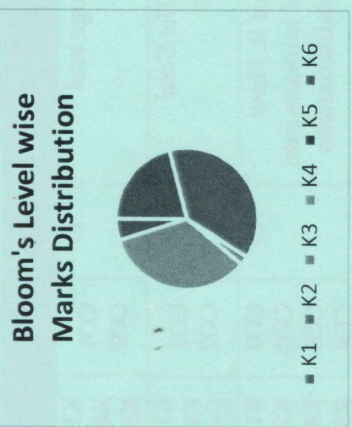


| | |
|-----|--|
| CO1 | To get familiar with modern European Drama in terms of topics, |
| CO2 | perspectives, and dramatic literature |
| CO3 | To get acquainted with the social and cultural contexts that inform modern European Drama |
| CO4 | To be acquainted with the diversified movements in the post-modernist theatre. To learn Absurd Literature |

GRAPHICAL REPRESENTATION



| | | | | | |
|---------------------------------|--|--|----------------|---|-----------------|
| | | | | [18-11-2025] END SEM EXAMINATION School of Humanities | |
| Program | Bachelor of Arts-English (Hons.) | | | Session | Odd, 2025-26 |
| Subject Name | Modern European Drama | | | Year | Nov, 2025 |
| Semester | V | | | Start writing from 2nd page onwards; don't Write on the 1st Page* Backside | |
| Time: 3 Hour Max. Marks : 70 | Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers. | | | | |
| Knowledge Level (KL) | K1 : Remembering | | K3 : Applying | | K5 : Evaluating |
| | K2 : Understanding | | K4 : Analysing | | K6 : Creating |

| Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks | | | | | |
|---|--|-------|-------------------|----|--|
| Q. N | QUESTIONS | Marks | COs | KL | |
| i | Who coined the term "the Theatre of the Absurd" in 1960 in an essay titled the same? a) Albert Camus b) Arthur Adamov c) Tom Stoppard d) Martin Esslin | 01 | CO1 sCO2 | K1 | |
| ii | If Ibsen is the origin and impetus of modern drama, who is its astonishing prefiguration? a) Lorca b) Chekov c) Goethe d) Strindberg | 01 | CO1 CO2 | K1 | |
| iii | Strindberg openly criticized which among the following for its closed mindedness? a) Painting b) Theatre c) Literature d) Music | 01 | CO2 CO3 | K1 | |
| iv | Which of the following is not a characteristic of Realistic Plays? a) Everyday language b) Focus on general people c) Use of fantasy elements d) Realist setting | 01 | CO1 CO2 CO3 | K2 | |
| v | Which of the following supports the tradition of Realism? a) It uses dream like gesture b) It shows real believable emotion | 01 | CO1 CO2 | K1 | |

| | | | | |
|--|---|-------|--------------------------|----------------------|
| vi | c) It breaks the fourth wall. d) It entertains with spectacle Which play is an example of revenge tragedy? a) Hamlet b) The Merchant of Venice c) Tempest d) As you like it | 01 | CO1 CO2 CO3 | K2 |
| vii | Who is considered to be the pioneer of the heroic tragedy a) Ben Johnson b) John Dryden c) William Shakespeare d) John wyclif | 01 | CO1 CO2 CO3 | K1 |
| viii | Absurdist plays are influenced by the philosophy of: a) Existentialism b) Romanticism c) Nihilism d) Realism | 01 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |
| ix | Absurdist plays often challenge the audience's: a) Emotional Engagement b) Intellectual comprehension c) Suspension of disbelief d) Expectations of traditional theatre | 01 | CO1 CO2 CO3 CO4 | K1 |
| x | Who is the last human left unchanged at the end of the play Rhinceros? a) Jean b) Botard c) Dudard d) Berenger | 01 | CO1 CO2 CO3 CO4 | K4 |
| xi | What theme does the play Rhinceros primarily explore? a) Mass conformity and totalitarianism b) Romantic love c) Colonial expansion d) Environmental degradation | 01 | CO1 CO2 CO3 CO4 | K1 |
| xii | Who is the son of Mrs. Alving in the play Ghosts? a) Ooswall b) Oszwall c) Ozwald d) Oswald | 01 | CO1 CO2 CO3 | K1 |
| Section B (Answer any FOUR out of SIX) - 28 Marks (Each question Carry 07 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 2 | What does "joy of life" mean in <i>Ghosts</i> ? | 07 | CO1C O4 | k1k 2 |
| 3 | How does <i>The Good Woman of Szechuan</i> reveal our helplessness in a capitalistic world? | 07 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |

| | | | | |
|--|---|-------|--------------------------|----------------------|
| 4 | Why Waiting for Godot is considered as a tragic Comedy? | 07 | CO1 CO4 | K2 K3 |
| 5 | What does Jean's transformation signify in Eugene Ionesco's play <i>Rhinoceros</i> ? | 07 | CO1 CO4 | K1 K2 |
| 6 | What was the style of Henrik Ibsen's writing? | 07 | CO1 CO2 | K1 K2 |
| 7 | State a critical note on Theatre of Absurd. | 07 | CO4 | K5 |
| Section C (Answer any TWO out of FOUR) - 30 Marks (Each question Carry 15 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 8 | Explain the relationship between Estroge and Vladimir in <i>Waiting for Godot</i> . | 15 | CO1 CO2 | K1 K4 K5 |
| 9 | Discuss the Plot structure of the Play <i>The Good Woman of Szechuan</i> in your own words | 15 | CO1 CO2 | K1 K4 K5 |
| 10 | Present a detailed account of the plot of it. How does Ionesco use the transformation of humans into Rhinceros to comment on fascism, totalitarianism and herd mentality? | 15 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |
| 11 | Give a detailed summary of the plot of it. How does Ibsen Structure the play to gradually reveal the hidden truths about the Alving Family? | 15 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |

| | |
|-----|---|
| CO1 | To get familiar with modern European Drama in terms of topics, |
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| CO3 | To get acquainted with the social and cultural contexts that inform modern European Drama |
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| | To learn Absurd Literature |

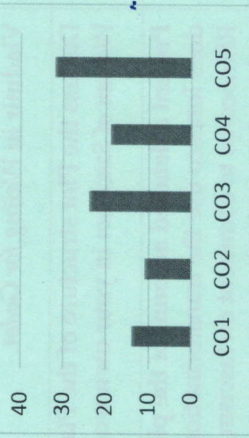
GRAPHICAL REPRESENTATION

Bloom's Level wise Marks Distribution



■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6

Course Outcome Wise Marks Distribution



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Jharkhand



[18-11-2025]
END SEM EXAMINATION
School of Humanities

| | | |
|----------------------|---|-----------------|
| Program | Bachelor of Arts-English (Hons.) | |
| Subject Name | Modern European Drama | |
| Semester | V | Year |
| | | Nov, 2025 |
| Time: 3 Hour | Start writing from 2nd page onwards; don't Write on the 1st Page | |
| Max. Marks : 70 | Backside | |
| | <ul style="list-style-type: none"> Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u> | |
| Knowledge Level (KL) | K1 : Remembering | K5 : Evaluating |
| | K2 : Understanding | K6 : Creating |

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

| Q.N | QUESTIONS | Marks | COs | KL |
|-----|--|-------|-------------------|----|
| i | Who coined the term "the Theatre of the Absurd" in 1960 in an essay titled the same? a) Albert Camus b) Arthur Adamov c) Tom Stoppard d) Martin Esslin | 01 | CO1 sCO2 | K1 |
| ii | If Ibsen is the origin and impetus of modern drama, who is its astonishing prefiguration? a) Lorca b) Chekov c) Goethe d) Strindberg | 01 | CO1 CO2 | K1 |
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| iv | Which of the following is not a characteristic of Realistic Plays? a) Everyday language b) Focus on general people c) Use of fantasy elements d) Realist setting | 01 | CO1 CO2 CO3 | K2 |
| v | Which of the following supports the tradition of Realism? a) It uses dream like gesture b) It shows real believable emotion | 01 | CO1 CO2 | K1 |

| | | | | |
|--|---|-------|--------------------------|----------------------|
| vi | c) It breaks the fourth wall. d) It entertains with spectacle Which play is an example of revenge tragedy? a) Hamlet b) The Merchant of Venice c) Tempest d) As you like it | 01 | CO1 CO2 CO3 | K2 |
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| ix | Absurdist plays often challenge the audience's: a) Emotional Engagement b) Intellectual comprehension c) Suspension of disbelief d) Expectations of traditional theatre | 01 | CO1 CO2 CO3 CO4 | K1 |
| x | Who is the last human left unchanged at the end of the play Rhinceros? a) Jean b) Botard c) Dudard d) Berenger | 01 | CO1 CO2 CO3 CO4 | K4 |
| xi | What theme does the play Rhinceros primarily explore? a) Mass conformity and totalitarianism b) Romantic love c) Colonial expansion d) Environmental degradation | 01 | CO1 CO2 CO3 CO4 | K1 |
| xii | Who is the son of Mrs. Alving in the play Ghosts? a) Ooswall b) Oszwall c) Ozwald d) Oswald | 01 | CO1 CO2 CO3 | K1 |
| Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 2 | What does "joy of life" mean in <i>Ghosts</i> ? | 07 | CO1C O4 | k1k 2 |
| 3 | How does <i>The Good Woman of Szechuan</i> reveal our helplessness in a capitalistic world? | 07 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |

| | | | | |
|--|--|-------|--------------------------|----------------------|
| 4 | Why Waiting for Godot is considered as a tragic Comedy? | 07 | CO1 CO4 | K2 K3 |
| 5 | What does Jean's transformation signify in Eugene Ionesco's play <i>Rhinoceros</i> ? | 07 | CO1 CO4 | K1 K2 |
| 6 | What was the style of Henrik Ibsen's writing? | 07 | CO1 CO2 | K1 K2 |
| 7 | State a critical note on Theatre of Absurd. | 07 | CO4 | K5 |
| Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 8 | Explain the relationship between Estroge and Vladimir in <i>Waiting for Godot</i> . | 15 | CO1 CO2 | K1 K4 K5 |
| 9 | Discuss the Plot structure of the Play <i>The Good Woman of Szechuan</i> in your own words | 15 | CO1 CO2 | K1 K4 K5 |
| 10 | Present a detailed account of the plot of it. How does Ionesco use the transformation of humans into Rhinoceros to comment on fascism, totalitarianism and herd mentality? | 15 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |
| 11 | Give a detailed summary of the plot of it. How does Ibsen Structure the play to gradually reveal the hidden truths about the Alving Family? | 15 | CO1 CO2 CO3 CO4 | K1 K2 K4 K5 |



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Jharkhand



[20-11-2025]
END SEM EXAMINATION
School of Humanities

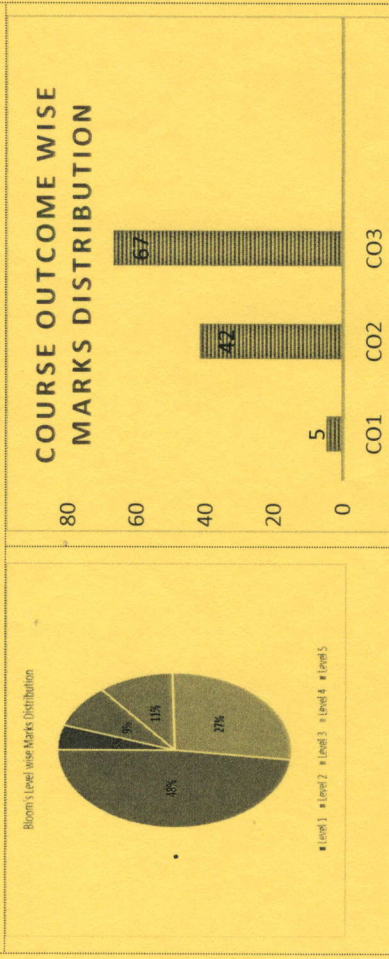
| | | | |
|---------------------------------|--|----------------|-----------------|
| Program | Bachelor of Arts-English (Hons.) | | |
| Subject Name | Modern Indian Writing in English Literature | Session | Odd, 2025-26 |
| Semester | V | Year | Nov, 2025 |
| Time: 3 Hour Max. Marks : 70 | <ul style="list-style-type: none"> Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u> Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u> | | |
| Knowledge Level (KL) | K1 : Remembering | K3 : Applying | K5 : Evaluating |
| | K2 : Understanding | K4 : Analysing | K6 : Creating |

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

| Q. N | QUESTIONS | Marks | COs | KL |
|------|--|-------|-----|-----|
| i | Which aspect of translation focuses on preserving the style, tone, and literary beauty of the original text? | 01 | CO1 | KL1 |
| ii | Who introduced the concepts of "domestication" and "foreignization" in translation theory? | 01 | CO1 | KL2 |
| iii | Name the language family to which Hindi belongs. | 01 | CO2 | KL1 |
| iv | Which movement is considered the beginning of modernity in Indian English literature? | 01 | CO2 | KL2 |
| v | Which Indian novel is considered a landmark in Dalit literature? | 01 | CO1 | KL1 |
| vi | Which poetic form did Nissim Ezekiel popularize in Indian English poetry? | 01 | CO2 | KL1 |
| vii | smat Chughtai is best known for portraying which theme in her writings? | 01 | CO3 | KL2 |
| viii | Name one major theme explored in modern Indian English literature. | 01 | CO1 | KL2 |
| ix | Which Indian writer's work is often cited as introducing modern Indian English fiction to the world? | 01 | CO1 | KL2 |

| | | |
|-----------------|-----|---|
| Course Outcomes | CO1 | Comprehending the theories of translation and their cultural Implication. |
| | CO2 | Understanding the historical trajectories of Indian literatures |
| | CO3 | Engagement with significant social issues like caste and gender |
| | CO4 | Comprehending the theories of translation and their cultural Implication. |

GRAPHICAL REPRESENTATION



| Q. No. | QUESTIONS | Marks | COs | KL |
|--|--|-------|-----|-----|
| x | Who are the main characters in Premchand's <i>The Shroud</i> ? | 01 | CO2 | KL2 |
| xi | Who is the central character in Gurdial Singh's <i>A Season of No Return</i> ? | 01 | CO2 | KL3 |
| xii | What is the main theme of Fakir Mohan Senapati's <i>Rebati</i> ? | 01 | CO2 | KL2 |
| Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 2 | Explain how Premchand portrays poverty and social inequality in the story. | 07 | CO2 | KL3 |
| 3 | Analyze the character of Madhav and his response to tragedy. | 07 | CO2 | KL4 |
| 4 | Discuss how the story reflects issues of gender and female autonomy in pre-independence India. | 07 | CO3 | KL5 |
| 5 | Explain the central themes and social critique presented in the story. | 07 | CO3 | KL6 |
| 6 | Analyze the plight of women and social constraints highlighted in the story. | 07 | CO2 | KL4 |
| 7 | Discuss the concept of the "New Woman" as represented in the story. | 07 | CO3 | KL4 |
| Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 8 | Discuss how the poet conveys alienation, despair, and social dislocation through language and imagery with reference to the <i>The Void, So Very Far</i> | 15 | CO2 | KL5 |
| 9 | Explain how Bharati uses characters like Dhritarashtra, Ashwatthama, and Gandhari to reflect the ethical dilemmas and existential crisis after the Mahabharata war. | 15 | CO3 | KL6 |
| 10 | Critically analyze how Amrita Pritam uses the persona of Waris Shah to reflect on the Partition of India and human suffering in the poem <i>I Say Unto Waris Shah</i> | 15 | CO3 | KL6 |
| 11 | Critically analysis and discuss the social realities of caste oppression, discrimination, and resistance portrayed in the narrative <i>In G. Kalyan Rao's Untouchable Spring</i> . | 15 | CO3 | KL5 |



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Jharkhand



[22-11-2025]
END SEM EXAMINATION
School of Humanities

| | | |
|---------------------------------|--|-----------------|
| Program | Bachelor of Arts-English (Hons.) | |
| Subject Name | Media and Communication Skills | |
| Semester | V | Year |
| | | Nov, 2025 |
| Time: 3 Hour Max. Marks : 70 | <ul style="list-style-type: none"> Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u> Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers.</u> | |
| Knowledge Level (KL) | K1 : Remembering | K3 : Applying |
| | K2 : Understanding | K4 : Analysing |
| | | K5 : Evaluating |
| | | K6 : Creating |

Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

| Q. N | QUESTIONS | Marks | |
|------|---|-------|--------|
| | | COs | KL |
| i | What is Mass Communication? | 01 | CO1 K3 |
| ii | What are two forms of Mass Communication? | 01 | CO1 K1 |
| iii | What is one current issue in Indian Journalism? | 01 | CO3 K1 |
| iv | What is the purpose of performing street plays? | 01 | CO3 K1 |
| v | How has globalization impacted Mass Communication? | 01 | CO3 K1 |
| vi | Mention one unethical practice in advertising. | 01 | CO1 K1 |
| vii | What is a storyboard in advertisement creation? | 01 | CO1 K2 |
| viii | How do television advertisements influence consumer behavior? | 01 | CO1 K1 |
| ix | What is the main focus of promotional advertisements on television? | 01 | CO2 K1 |
| x | What is the purpose of a tagline in an advertisement? | 01 | CO3 K2 |
| xi | What is a jingle in advertising? | 01 | CO2 K3 |

| | | | | |
|--|--|--------------|------------|-----------|
| xii | What is visualization in the context of advertisement creation? | 01 | CO3 | K5 |
| Section B (Answer any FOUR out of SIX) - 28 Marks (Each question Carry 07 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 2 | Explain the key elements and techniques involved in script writing for television and radio, with suitable examples. | 07 | CO2 | K6 |
| 3 | Describe the major processes and challenges involved in editing for print and online media, emphasizing the role of the editor in maintaining accuracy and clarity. | 07 | CO2 | K6 |
| 4 | Discuss the structure and style of writing news reports and editorials. How do they differ in purpose and tone? | 07 | CO3 | K4 |
| 5 | Describe the skills and techniques required for hosting a radio programme on community radio, emphasizing audience engagement and effective communication. | 07 | CO3 | K4 |
| 6 | What is cyber media and how is it different from print media? | 07 | CO3 | K3 |
| 7 | Analyze the role of social media in education and youth development, citing relevant examples. | 07 | CO2 | K5 |
| Section C (Answer any TWO out of FOUR) - 30 Marks (Each question Carry 15 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 8 | Write a detailed editorial on a current or topical subject of your choice, highlighting the importance of clear communication, factual accuracy, and balanced opinion in modern journalism. | 15 | CO2 | K6 |
| 9 | Critically analyze the impact of globalization on mass communication. Discuss how globalization has transformed media ownership, content production, cultural exchange, and audience behavior. State some illustrative examples. | 15 | CO2 | K6 |
| 10 | Analyze the role of social media platforms in shaping public opinion, digital activism, and social change. Provide examples of major movements or campaigns influenced by social media. | 15 | CO3 | K4 |
| 11 | Examine any one major case study that highlights challenges faced by Indian journalism today, such as fake news, political influence, or media commercialization. Discuss its impact on journalistic ethics and public trust. | 15 | CO3 | K4 |

CO- Course Outcomes, **KL- Knowledge Level,** **PO – Program Outcome**

| | |
|--|--|
| CO1 | Expose to the social importance and responsibilities of the fields of Mass Communication and Mass Media. |
| CO2 | Get trained in journalism language and respective terms. |
| CO3 | Understand the functions of news agency write and edit reports, news items and news articles. |
| Course Outcomes | GRAPHICAL REPRESENTATION |
| <p>Bloom's Level wise Marks Distribution</p> <p>■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6</p> | |
| <p>Course Outcome Wise Marks Distribution</p> <p>CO1 CO2 CO3</p> | |



ARKA JAIN University
Jharkhand



[22-11-2025]
END SEM EXAMINATION
School of Humanities

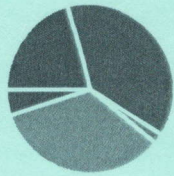
| | | | | |
|---------------------------------|----------------------------------|--|---|---|
| Program | Bachelor of Arts-English (Hons.) | | Session | Odd, 2025-26 |
| Subject Name | Media and Communication Skills | | Year | Nov, 2025 |
| Semester | V | | <ul style="list-style-type: none"> Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u> Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under <u>Unfair Means</u> and will <u>Result</u> in the Cancellation of the Papers. | |
| Time: 3 Hour Max. Marks : 70 | Knowledge Level (KL) | | K1 : Remembering K2 : Understanding | K3 : Applying K4 : Analysing K5 : Evaluating K6 : Creating |

| Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks | | Q. N | QUESTIONS | Marks | COs | KL |
|---|--|------|---|-------|-----|----|
| i | | i | What is Mass Communication? | 01 | CO1 | K3 |
| ii | | ii | What are two forms of Mass Communication? | 01 | CO1 | K1 |
| iii | | iii | What is one current issue in Indian Journalism? | 01 | CO3 | K1 |
| iv | | iv | What is the purpose of performing street plays? | 01 | CO3 | K1 |
| v | | v | How has globalization impacted Mass Communication? | 01 | CO3 | K1 |
| vi | | vi | Mention one unethical practice in advertising. | 01 | CO1 | K1 |
| vii | | vii | What is a storyboard in advertisement creation? | 01 | CO1 | K2 |
| viii | | viii | How do television advertisements influence consumer behavior? | 01 | CO1 | K1 |
| ix | | ix | What is the main focus of promotional advertisements on television? | 01 | CO2 | K1 |
| x | | x | What is the purpose of a tagline in an advertisement? | 01 | CO3 | K2 |
| xi | | xi | What is a jingle in advertising? | 01 | CO2 | K3 |

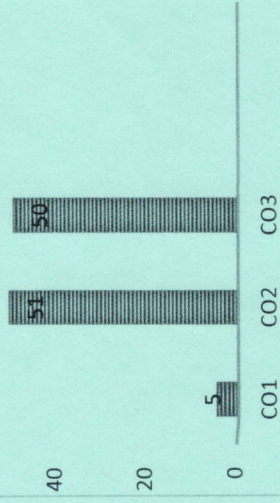
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| CO1 | Expose to the social importance and responsibilities of the fields of Mass Communication and Mass Media. |
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GRAPHICAL REPRESENTATION

Bloom's Level wise Marks Distribution



Course Outcome Wise Marks Distribution



| Q. No. | QUESTIONS | Marks | COs | KL |
|--------|---|-------|-----|----|
| 2 | Explain the key elements and techniques involved in script writing for television and radio, with suitable examples. | 07 | CO2 | K6 |
| 3 | Describe the major processes and challenges involved in editing for print and online media, emphasizing the role of the editor in maintaining accuracy and clarity. | 07 | CO2 | K6 |
| 4 | Discuss the structure and style of writing news reports and editorials. How do they differ in purpose and tone? | 07 | CO3 | K4 |
| 5 | Describe the skills and techniques required for hosting a radio programme on community radio, emphasizing audience engagement and effective communication. | 07 | CO3 | K4 |
| 6 | What is cyber media and how is it different from print media? | 07 | CO3 | K3 |
| 7 | Analyze the role of social media in education and youth development, citing relevant examples. | 07 | CO2 | K5 |

Section C (Answer any TWO out of FOUR) – 30 Marks
(Each question Carry 15 Marks)

| Q. No. | QUESTIONS | Marks | COs | KL |
|--------|--|-------|-----|----|
| 8 | Write a detailed editorial on a current or topical subject of your choice, highlighting the importance of clear communication, factual accuracy, and balanced opinion in modern journalism. | 15 | CO2 | K6 |
| 9 | Critically analyze the impact of globalization on mass communication. Discuss how globalization has transformed media ownership, content production, cultural exchange, and audience behavior. State some illustrative examples. | 15 | CO2 | K6 |
| 10 | Analyze the role of social media platforms in shaping public opinion, digital activism, and social change. Provide examples of major movements or campaigns influenced by social media. | 15 | CO3 | K4 |
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ARKA JAIN
University
Jharkhand



[20-11-2025]

END SEM EXAMINATION
School of Humanities

| | | |
|---------------------------------|---|-----------------|
| Program | Bachelor of Arts-English (Hons.) | |
| Subject Name | Modern Indian Writing in English Literature | Session |
| Semester | V | Year |
| Time: 3 Hour Max. Marks : 70 | <ul style="list-style-type: none"> Start writing from 2nd page onwards; <u>don't Write on the 1st Page Backside</u> Answer all Questions of Section A (Compulsory) Answer Any <u>Four</u> out of Six of Section B Answer Any <u>Two</u> out of Four of Section C Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u> | |
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| | K4 : Analysing | |

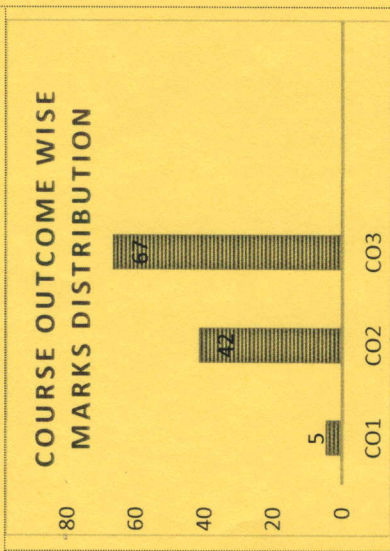
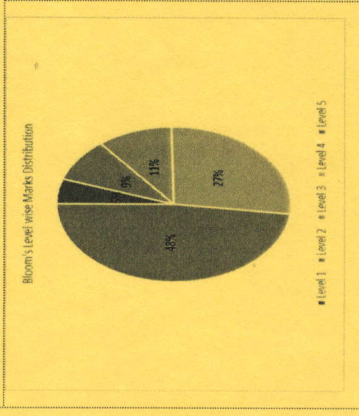
Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

| Q.N | QUESTIONS | Marks | COs | KL |
|------|--|-------|-----|-----|
| i | Which aspect of translation focuses on preserving the style, tone, and literary beauty of the original text? | 01 | CO1 | KL1 |
| ii | Who introduced the concepts of "domestication" and "foreignization" in translation theory? | 01 | CO1 | KL2 |
| iii | Name the language family to which Hindi belongs. | 01 | CO2 | KL1 |
| iv | Which movement is considered the beginning of modernity in Indian English literature? | 01 | CO2 | KL2 |
| v | Which Indian novel is considered a landmark in Dalit literature? | 01 | CO1 | KL1 |
| vi | Which poetic form did Nissim Ezekiel popularize in Indian English poetry? | 01 | CO2 | KL1 |
| vii | smat Chughtai is best known for portraying which theme in her writings? | 01 | CO3 | KL2 |
| viii | Name one major theme explored in modern Indian English literature. | 01 | CO1 | KL2 |
| ix | Which Indian writer's work is often cited as introducing modern Indian English fiction to the world? | 01 | CO1 | KL2 |

| | | | | |
|--|--|--------------|------------|-----------|
| x | Who are the main characters in Premchand's <i>The Shiroud</i> ? | 01 | CO2 | KL2 |
| xi | Who is the central character in Gurdial Singh's <i>A Season of No Return</i> ? | 01 | CO2 | KL3 |
| xii | What is the main theme of Fakir Mohan Senapati's <i>Rebati</i> ? | 01 | CO2 | KL2 |
| Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 2 | Explain how Premchand portrays poverty and social inequality in the story. | 07 | CO2 | KL3 |
| 3 | Analyze the character of Madhav and his response to tragedy. | 07 | CO2 | KL4 |
| 4 | Discuss how the story reflects issues of gender and female autonomy in pre-independence India. | 07 | CO3 | KL5 |
| 5 | Explain the central themes and social critique presented in the story. | 07 | CO3 | KL6 |
| 6 | Analyze the plight of women and social constraints highlighted in the story. | 07 | CO2 | KL4 |
| 7 | Discuss the concept of the "New Woman" as represented in the story. | 07 | CO3 | KL4 |
| Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 8 | Discuss how the poet conveys alienation, despair, and social dislocation through language and imagery with reference to the <i>The Void, So Very Far</i> | 15 | CO2 | KL5 |
| 9 | Explain how Bharati uses characters like Dhritarashtra, Ashwattama, and Gandhari to reflect the ethical dilemmas and existential crisis after the Mahabharata war. | 15 | CO3 | KL6 |
| 10 | Critically analyze how Amrita Pritam uses the persona of Waris Shah to reflect on the Partition of India and human suffering in the poem <i>I Say Unto Waris Shah</i> | 15 | CO3 | KL6 |
| 11 | Critically analysis and discuss the social realities of caste oppression, discrimination, and resistance portrayed in the narrative <i>In G. Kalyan Rao's Untouchable Spring</i> . | 15 | CO3 | KL5 |

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|----------------------|---|----------------------|
| CO- Course Outcomes, | KL- Knowledge Level, | PO – Program Outcome |
| CO1 | Comprehending the theories of translation and their cultural Implication. | |
| CO2 | Understanding the historical trajectories of Indian literatures | |
| CO3 | Engagement with significant social issues like caste and gender | |
| CO4 | Comprehending the theories of translation and their cultural Implication. | |

GRAPHICAL REPRESENTATION





**ARKA JAIN
University**
Jharkhand

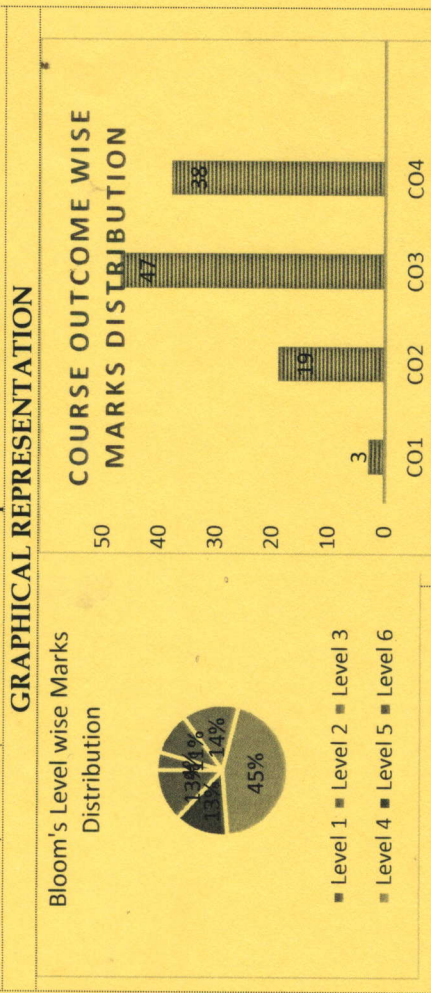


[25-11-2025]
END SEM EXAMINATION
School of Humanities

| | | |
|---------------------------------|---|-----------------|
| Program | Bachelor of Arts-English (Hons.) | |
| Subject Name | Literary Theory | |
| Semester | V | Year |
| | | Nov, 2025 * |
| Time: 3 Hour Max. Marks : 70 | <ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers. | |
| Knowledge Level (KL) | K1 : Remembering | K5 : Evaluating |
| | K2 : Understanding | K6 : Creating |
| | K3 : Applying | |
| | K4 : Analysing | |

| Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks | | | |
|---|--|-------|-----|
| Q. N1 | QUESTIONS | Marks | COs |
| i | Define Orientalism and explain its significance in postcolonial studies. | 01 | CO1 |
| ii | What is meant by alterity in cultural and literary theory? | 01 | CO1 |
| iii | How does Edward Said describe the relationship between the East and the West? | 01 | CO2 |
| iv | Give one example of how language functions as a tool of power in colonial contexts. | 01 | CO2 |
| v | Explain the term cultural representation and its role in shaping identity. | 01 | CO2 |
| vi | What does Frantz Fanon argue about the impact of colonial language on the colonized subject? | 01 | CO2 |
| vii | Define cultural hegemony as proposed by Gramsci. | 01 | CO2 |
| viii | How does the state influence culture through policies or institutions? | 01 | CO1 |
| ix | Explain one way in which questions of alterity challenge dominant narratives. | 01 | CO3 |
| x | Give an example of how postcolonial literature critiques the power dynamics between the colonizer and the colonized. | 01 | CO3 |

| | |
|-----|--|
| CO1 | Comprehending the literary theories' implications. |
| CO2 | Understanding the historical trajectories of literary theories |
| CO3 | Engagement with significant texts |
| CO4 | Understand the importance of criticism |



| Q. No. | QUESTIONS | Marks | COs | KL |
|--|--|-------|------|-----|
| xi | What are Ideological State Apparatuses (ISAs) according to Louis Althusser? | 01 | CO4 | KL2 |
| xii | What is Gramsci's concept of hegemony in civil society, and how does it relate to the idea of separation of powers? | 01 | CO3 | KL2 |
| Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks) | | | | |
| 2 | Discuss Edward Said's concept of Orientalism and explain how it constructs the idea of the East in opposition to the West. | 07 | CO2 | KL2 |
| 3 | Explain the concept of alterity and discuss its significance in challenging dominant cultural and social narratives. | 07 | CO2 | KL3 |
| 4 | Analyze how language functions as a tool of power and representation in society, citing examples from postcolonial theory. | 07 | CO4 | KL3 |
| 5 | Examine the role of the state in shaping culture through institutions, policies, and ideological influence. | 07 | CO3* | KL4 |
| 6 | Discuss Gramsci's notion of hegemony in civil society and its relationship to the separation of powers in the state. | 07 | CO3 | KL4 |
| 7 | Analyze Althusser's theory of Ideological State Apparatuses (ISAs) and explain how they maintain social and political dominance. | 07 | CO3 | KL4 |
| Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 8 | Explain the significance of Literary Theory to interpret literary texts. State your examples. | 15 | CO3 | KL4 |
| 9 | Discuss Gramsci's distinction between 'Civil Society' and 'Political Society'. | 15 | CO3 | KL4 |
| 10 | What are Gandhi's views on civilization? How does he use this trope to unsettle epistemic categories to be received from the West? | 15 | CO4 | KL5 |
| 11 | Critically discuss Gramsci's notion of hegemony in civil society and its relationship to the separation of powers in the state. | 15 | CO4 | KL6 |



ARKA JAIN University
Jharkhand



[25-11-2025]
END SEM EXAMINATION
School of Humanities

| | | |
|---------------------------------|---|--|
| Program | Bachelor of Arts-English (Hons.) | |
| Subject Name | Literary Theory | |
| Semester | V | Session Odd, 2025-26 Year Nov, 2025 |
| Time: 3 Hour Max. Marks : 70 | <ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers. | |
| Knowledge Level (KL) | K1 : Remembering | K5 : Evaluating |
| | K2 : Understanding | K3 : Applying K4 : Analysing K6 : Creating |

| Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks | | | |
|---|--|-------|---------|
| Q. N1 | QUESTIONS | Marks | COs KL |
| i | Define Orientalism and explain its significance in postcolonial studies. | 01 | CO1 KL1 |
| ii | What is meant by alterity in cultural and literary theory? | 01 | CO1 KL1 |
| iii | How does Edward Said describe the relationship between the East and the West? | 01 | CO2 KL2 |
| iv | Give one example of how language functions as a tool of power in colonial contexts. | 01 | CO2 KL2 |
| v | Explain the term cultural representation and its role in shaping identity. | 01 | CO2 KL1 |
| vi | What does Frantz Fanon argue about the impact of colonial language on the colonized subject? | 01 | CO2 KL2 |
| vii | Define cultural hegemony as proposed by Gramsci. | 01 | CO2 KL3 |
| viii | How does the state influence culture through policies or institutions? | 01 | CO1 KL3 |
| ix | Explain one way in which questions of alterity challenge dominant narratives. | 01 | CO3 KL1 |
| x | Give an example of how postcolonial literature critiques the power dynamics between the colonizer and the colonized. | 01 | CO3 KL1 |

| | | |
|---|-----|--|
| Course Outcomes | CO1 | Comprehending the literary theories' implications. |
| | CO2 | Understanding the historical trajectories of literary theories |
| | CO3 | Engagement with significant texts |
| | CO4 | Understand the importance of criticism |
| GRAPHICAL REPRESENTATION | | |
| <p>Bloom's Level wise Marks Distribution</p> <p> ■ Level 1 ■ Level 2 ■ Level 3 ■ Level 4 ■ Level 5 ■ Level 6 </p> | | |
| <p>COURSE OUTCOME WISE MARKS DISTRIBUTION</p> <p> ■ CO1 ■ CO2 ■ CO3 ■ CO4 </p> | | |

| | | | | |
|--|--|--------------|------------|-----------|
| xi | What are Ideological State Apparatuses (ISAs) according to Louis Althusser? | 01 | CO4 | KL2 |
| xii | What is Gramsci's concept of hegemony in civil society, and how does it relate to the idea of separation of powers? | 01 | CO3 | KL2 |
| Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks) | | | | |
| Q. No. | QUESTIONS | Marks | COs | KL |
| 2 | Discuss Edward Said's concept of Orientalism and explain how it constructs the idea of the East in opposition to the West. | 07 | CO2 | KL2 |
| 3 | Explain the concept of alterity and discuss its significance in challenging dominant cultural and social narratives. | 07 | CO2 | KL3 |
| 4 | Analyze how language functions as a tool of power and representation in society, citing examples from postcolonial theory. | 07 | CO4 | KL3 |
| 5 | Examine the role of the state in shaping culture through institutions, policies, and ideological influence. | 07 | CO3 | KL4 |
| 6 | Discuss Gramsci's notion of hegemony in civil society and its relationship to the separation of powers in the state. | 07 | CO3 | KL4 |
| 7 | Analyze Althusser's theory of Ideological State Apparatuses (ISAs) and explain how they maintain social and political dominance. | 07 | CO3 | KL4 |
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